



1960

MEMORIES











# MEMORIES

Hobart Senior High School  
Hobart, Indiana

1960

Editor-in-Chief  
Business Manager  
Advertising Manager

CAROLE VYGRALA  
MARY KAY BERG  
KATHY NAGY



"Where's everybody?" This is a sight seldom seen by Hobart students. The empty halls exist because classes are in session.

"May I help you?" asks Diane Pflughoeft as a group of students line up for service at the school store.

"Do I have time to stop at my locker?" This is one of the important questions going through the minds of these students as they make their way up and down the crowded stairway.





The snack bar is the center of attention at noontime. It offers conversation as well as "snacks."

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Reminiscing—these boys are as they recall the memories of Hobart High during a leisurely noon hour.

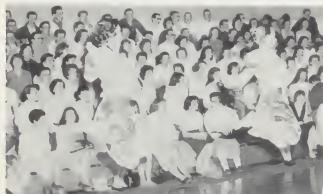




"Dancing in the lobby." This is a favorite activity of the girls and a few scarce boys.

The lobby is equipped with a juke box, snack bar, and lounge chairs for the tired boys.

Here the enthusiasm of the student body is tremendous as they eagerly watch the outcome of a basketball play.



With the location of the new school many students ride the bus to and from school. Here is just a small portion of our bus-riding students.



"Don't throw any snow down my back!" cries Sheryl Nelson as two mischievous students tease her during the first snowfall of the year.





Introducing Linda Mills, yearbook Queen, center, your choice this year to represent the Yearbook at the Signature party. After being chosen as a candidate along with Carolé Vygrala, Peggy Louis, and Linda Quinlan by the senior yearbook members she

was voted in through elections made by those purchasing yearbooks. The idea of a Queen was conceived as a publicity stunt to help increase sales during the trying days of the strike. However, the choosing of a Queen may become a tradition.

It's chow-down time over the noon hour for these students, *left to right*: Jerry Quillan, Dick Nelson, Floyd Hardy, Jim Crudzinski, Danny Stowers, and Dave Zeller. They are gobbling up their lunch in anticipation of further noontime activity.



GO, TEAM, GO! Mr. Kurth, Athletic director, gives these words of encouragement to the cheerleaders



"Broom Pushers" is the title given Bill Lister, Jim Marler, and Karen Voyles as they busily clean the messy halls left by their respective classes during KHSACAFOLW.



The library is a great help to all the students whether used as a place for study or reference. These students await its opening at noontime.



Deane Cook is asking Linda Howell, clerk treasurer of the student council, a question during a typical

## STUDENT



as they enthusiastically practice a cheer.



"Better luck next time!" John McDowell and Trent McKinney seem to be having a rough time keeping their belongings in the locker. Does this happen to you?

## ACTIVITIES

student council meeting. Many school problems are discussed and solved at these meetings.



These students are waiting the ring of the bell which will call them unhappily to class. They are, from left to right: Beth Kursh, Bonnie Nicksch, Pat Workman, Vickie Small, Jim Blackburn, and Kathy Miko.



"Sleeping on the job again." This boy was caught napping along with several students who were temporarily distracted from their school books.

# Just Drifting



A responsibility held—a responsibility met—yes, by the administration which frequently in the eyes of the student body falls far short of expectations. Did you ever think of all the laws governing the running of a school, of all the approval and permission that has to be obtained before policy can become a reality.

Yes, it is with a deep sense of responsibility that the administration and faculty serve the school. Hours of time are put in by the administration in raising standards and in keeping the school up to the requirements set by the North Central association.

The teacher plans lessons, attends meetings,

goes to summer school and continually reads the "latest" bulletin in order to keep abreast of his subject. He has studied and studied hard before he can communicate to you. And he spends hours in communicating and then hours in grading the effectiveness of that communication.

But of course you as a student must also put forth effort. The administration plans testing programs, sets standards, plans curriculum and continually surveys his and other schools—always with the intent to make the school better. Yes, we proudly credit them in the following pages.

Through . . .



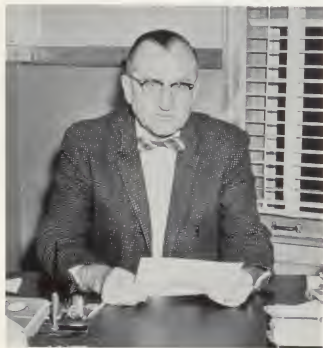
ADMINISTRATION



1960



Future plans for the new junior high school are being scanned by school board members, *standing, from left to right:* Albert F. Harrigan and Verne E. Elliott, treasurer. *Seated, from left to right:* Donald D. Sporre, Ruth Briggs, secretary, and Don L. Robinson, president.



**MR. ARLEY KERR**  
Superintendent of Schools  
B.S., Ball State; M.A., I.U.

**MR. EUGENE WISE**  
Director of Pupil Personnel  
B.S., M.A., Ball State



Dear Seniors:

Do you remember the day you first entered school? Perhaps your mother accompanied you to make certain you arrived properly and found the correct room and teacher. Then for weeks you squirmed and twisted and found it so difficult to keep seated.

Time passed. Gradually you became acquainted with the strangeness, learned to like and play with your school-mates, and loved your teachers. There were lessons, crayons, paste, words to spell, new thrills every week. You climbed in knowledge and eventually reached junior high school.

Again, a strange new world presented itself. You met many new faces. You left the friendly, comfortable situation of a single room, having only one teacher. Now you had four, five, or six teachers. Subjects were different and more difficult. Grading was different. If you were a boy you found yourself full of energy, running, scuffling, jumping, pushing, wrestling. If you were a girl you found yourself becoming interested in older things—your first date, lipstick, dancing.

After these turbulent years, you became a high school student. Lessons became more demanding, new fields of study opened before you, credits, football, cheerleading, clubs, honor grades, class spirit took your attention. Later you began to acquire a sense of pride in your approaching success. Colleges began to loom in your thinking. Jobs, marriage, future . . . all passed through your thoughts.

Finally the great goal is within view. Rehearsals. Final meetings. Bills. Worry! Happiness! Pleasure! Joy! All are emotions experienced during the final days.

Then at last!

May 31, 1960

Congratulations and best wishes for an abundance of success and happiness. We hope we have contributed in making them possible.

*Harold Moody*



Seniors:

*"So many worlds, so much to do  
So little done, such things  
to be."*

This theme, expressing so well the tempo of our times, should lead you to consider serious things, impell you to set greater goals, and challenge you to accept a role of leadership in tomorrow's world.

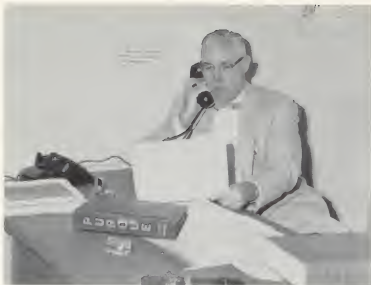
You have the tools with which to build a new and better world. You have the intellect and the character. You must then have the zeal to use these tools to build the world of which you dream. The courage to work, to sacrifice, to render service, to make the right decisions. You will not "drift along" into a world of beauty and peace.

Drifting is only downstream, of course, and in that direction you will not find success as an individual or as a world. Do not "drift along," choose the "High Road" in the poem:

*"To every man there openeth  
A way, ways, and a way;  
And the high soul climbs the high way  
And the low soul gropes the low,  
And in between on the misty flats,  
The rest drift to and fro.  
But to every man there openeth  
A high way and a low.  
And every man decideth  
Which way his soul shall go."*

*Dorothy Thompson*





Mr. Marion Bailey  
Ball State B.S., Purdue M.S.

Are you off the beaten path? Derailed from the track of time? If so, the man to see is Mr. Marion Bailey, our understanding, good-humored, and well-liked guidance director. Often when Mr. Bailey is assisting slow students in Algebra class, he is heard saying, "It's easy, just like shooting fish in a rain barrel!" Speaking of fishing, Mr. Bailey gladly admits spending much of his time enjoying this sport.

Mrs. Flora Cox  
Pittsburg B.S., M.A.

A world-wide traveler, Mrs. Flora Cox, Dean of Girls, teacher of U.S. History, and sponsor of Debutees, has visited England, France, Belgium, Holland, and Scotland. Getting eight hours of sleep, she feels, would help to make more successful school teachers. Much of Mrs. Cox's free time is spent in her loved rose garden and her pet peeve is gum chewers. Girls, are you guilty?



Mr. Russell Deal  
Indiana B.S., M.S.

Traveling with his family and fishing are summer-time hobbies of Mr. Russell Deal, Dean of Boys and coach of our winning football team. A diamond and ruby football presented him when Indiana won the big 10 championship heads his list of prized football honors. Understanding the value of an education, he feels, is necessary if students expect to get the most out of their high school career!







**GLADYS ANDERSON**  
Valparaiso, A.B.

A '54 Chevy is among Miss Gladys Anderson's greatest treasures. Reading, traveling, sewing and keeping house constitute most of her spare-time out-of-school activities.



**MARY BAILEY**  
Ball State, A.B.; Purdue, M.S.

Studying antique furniture and dishes is an unusual hobby of Mrs. Mary Bailey. Blue is her favorite color and she lists her favorite foods as shrimp and fried chicken.



**ROBERT BENSON**  
Hope, B.A.; Indiana, M.A.

Mr. Robert Benson's summers are spent by working on a doctorate at I.U. He built a Hi-Fi which is his favorite possession.



**WARREN BILLER**  
Indiana, B.S., M.S.

Foreign travel is familiar to Mr. Warren Biller for he has visited Holland, Germany, and the French Riviera. His favorite personality is none other than Mr. Fay Trammel.



**WILLIAM BLACK**  
DePauw, A.B.; Indiana, M.A.

Japan, India, Egypt and the Hawaiian Islands are among the many places Mr. William Black has visited. Sir Winston Churchill is his favorite personality and loafing is his hobby.



**ASTRID CICAK**  
Indiana, M.A.T.

Born in Zagrab, Yugoslavia, Mrs. Astrid Cicak lists her pet peeves as laziness and conceit. She has seen most of Europe and hopes to travel more in the future.



**WAYNE COLLINS**  
Indiana State, M.A.; Purdue, A.B.

"Let's roll" is a favorite expression of Mr. Wayne Collins. Most of his outside time is spent with his two children and in watching TV.



**FLOYD DAVIS**  
Ball State, B.A.

Mr. Floyd Davis feels an ideal teacher is one who is understanding, has lots of patience, and a sense of humor. His guns and fishing tackle are favorite possessions.



**ELEANOR DEAL**  
Indiana, B.S.

Attending football games is a typical outside class activity of Mrs. Eleanor Deal. Being alert to the changing conditions of the world, she feels, will help make more successful teachers.



**EVAR EDQUIST**

Valparaiso, B.S.; Indiana, M.S.

Coming from Chesterton High, Mr. Evar Edquist believes fairness and sincerity to be qualities of an ideal teacher. Basketball players who blow layins are his pet peeve.



**CLIFFORD FACKLER**

Indiana, B.S., M.S.

Working at the Steel Mills keeps Mr. Clifford Fackler busy during his summer vacations. Reading is his hobby and steak is his favorite food.



**THOMAS FARLOW**

Indiana, B.S., M.S.

A desire to learn, Mr. Thomas Farlow feels, is the main quality of an ideal student. A favorite possession is his F.M. radio.



**JUDY HARDER**

Ball State, B.S.

In her first year of teaching, Mrs. Judy Harder observes that ambition and initiative are the qualities of an ideal student. Her favorite possession is her college degree.



**RICHARD HAMMAN**

Indiana, B.S.

Teaching at Hobart for 13 years, Mr. Richard Hamman would choose to travel through the West if he could do anything he desired. His hobbies are photography and hunting.



**HELEN HOPP**

Canterbury, B.S.; Indiana, M.S.

Miss Helen Hopp expresses a desire to be a character actress. Money heads her list of favorite possessions and Elinor is her favorite name.



**ROBERT HUNT**

Indiana, B.S., M.S.

"Down with the band" is a favorite expression used by Mr. Robert Hunt. His desire is to be a writer and he values his grandmother's kitchen clock as a favorite possession.



**GLORIA KARR**

Indiana, B.S.

"Ideal teachers are made of patience and take a real interest in their subject matter and students," states Mrs. Gloria Karr. Her favorite personality is naturally, she says, her husband.



**DORIS KOCH**

Illinois Normal, B.S.

"Catching up" on homework, traveling, and playing bridge are how Mrs. Doris Koch spends her summer vacations. Her favorite name is Robert.



**FRANK KURTH**

Wittenberg, B.S.; Purdue, M.A.

In his 21st year at Hobart, Mr. Frank Kurth believes finding joy in what his students achieve makes the successful school teacher. His favorite possession is his wife.



**EARL MCGUIRE**

Indiana, B.S.

Reading and spending time with his four children constitute most of Mr. Earl McGuire's outside school activities. His favorite color is blue.



**ROBERT NEFF**

Manchester, B.A.

He's got "smart brains" is a favorite expression of Mr. Robert Neff. His summer vacations are spent in going to school and he enjoys making ice cream.



**LORRAINE QUINN**

Marquette, B.S.

Willingness to learn, Miss Lorraine Quinn feels, is the main quality of an ideal student. Her favorite personality is Ernie Pyle and Jet is her favorite possession.



**BRYAN REED**

Oakland City, B.S.; Indiana, M.S.

A hobby and frequent outside activity of Mr. Bryan Reed is golfing. Being firm, fair, and friendly, he feels, makes a successful school teacher.



**DOROTHY REED**

Oakland City, B.S.; Indiana, M.S.

"Give the world the best that you have and the best will come back to you," states Mrs. Dorothy Reed. Sewing and fishing are her hobbies.



**ELEANORE REISINGER**

Manchester, B.S.

"Girls, let's go" is a favorite expression of Miss Eleanore Reisinger. Ambition and effort, she feels, make the ideal student.



**FORREST RHODE**

Indiana State, B.S.

Mr. Forrest Rhode values his family as his favorite possession. His wide interest in sports brought him to California to witness the spectacular Rose Bowl game.



**STANLEY SENDERAK**

Purdue, B.S., M.S.

Golf, bowling and reading are Mr. Stanley Senderak's activities outside of school. Born in Michigan City, Indiana, he has taught at Hobart seven years.



**BERNIE SMETZER**  
Indiana, B.S.; Purdue, M.S.

A warm climate attracts Mr. Bernie Smetzer whose travels have included Florida and Southwestern U. S. Most of his outside time is spent in activities with his three children.



**MARY STEINKAMP**  
Indiana, B.S.

Born in Evansville, Indiana, and a typical southerner, Miss Mary Steinkamp states her favorite expression as "you all." Her engagement ring heads her list of favorite possessions.



**EDGAR STEWART**  
Wittenberg, B.S.

If he had chosen to be other than a teacher, Mr. Edgar Stewart would be a lawyer. He has visited the South Pacific and spends his vacations as a bricklayer.



**LOLA STEWART**  
Indiana, B.S., M.S.

Miss Lola Stewart, a veteran teacher, spends much time doing church work. To be a doctor at one time interested her. Travel consumes her summers.



**JOHN SULLIVAN**  
Ball State, B.S.

"Isn't that right," Mr. John Sullivan can be heard saying frequently. His favorite personality is Jack Parr and slowness is his pet peeve.



**REBECCA TODD**  
Bethany, A.B.; Indiana, M.S.

A desire to teach and be of assistance to students, Miss Rebecca Todd feels is the main quality of an ideal teacher. Reading and needlework are her hobbies.



**FAY TRAMMEL**  
Butler, B.S.

Mr. Fay Trammel is teaching for his 6th year at Hobart. He values his son, Michael, as his favorite possession and is now coaching him in basketball and golf.



**JUDY WALL**  
Ball State, B.S.

Witnessing a bull fight in Mexico and camping in the Big Horn Mountains of Wyoming are some of Miss Judy Wall's experiences. Her favorite personality is Bob Hope.



**ROBERT WEBB**  
Northeast Missouri State, M.A.

If he could do anything he desired, Mr. Robert Webb would choose to sail the seven seas. Photography and his three children consume most of his spare time.



PRINCIPAL'S OFFICE STAFF  
Miss Patricia Stone and Mrs. Frances Sillery

BOILER



MAINTENANCE STAFF MEMBER  
Charles Kaiser

COOKS  
Mary Smith, Emma Schrock, and Rose Dykhius



MENU

# Just Drifting



You are in school again, not just to drift through, but to put your mind on school activities and make a success of your school life. As you drift through these pages you will see recorded many of the phases of your academic life.

The students are working on various projects, some of which have consumed hours of time. Now these projects are immortalized in print, but in order to be successful your life of work has just begun.

As you scan your books and commit works to memory, remember that it is all for a good cause. You are not just drifting through; you are planning and doing for your important future.

Through . . .



ACADEMIC



1960



"Where's the motor?" During Driver's Training Mr. Deal shows Tom Hanks, Peggy Farrell, and Donna Mathis the different parts of a car. Driver's Training usually lasts two weeks. During this time, the students drive in the country, through suburban areas, and in city traffic.



Putting Hobart High's fine library into use is Barbara Richardson who is checking out a book from assistant librarian, Marge Dujmovich. This year the library is open for students in the mornings, at noon, and after school until four.





Why should we study government? This is a question asked by many students when confronted with this compulsory subject.

Government is a factual and necessary subject since students as future voters are going to take an active part in their government, just as their parents have done before them.

World history is studied because students need an understanding of world problems and so that we can avert some of the past difficulties suffered both by our nation and other countries.

U.S. History is studied to make us appreciate what we have now and to help us understand what our forefathers did for. We learn from their mistakes and in so doing create a better nation for mankind in which to live.

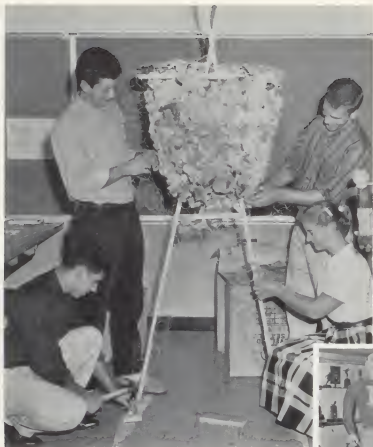
Speaker of the House, Paul Krause, directs the chants of ayes or nays on the issue, "Should teachers over 60 be allowed to teach?" during a session of congress.



Studying this globe in the library for Mr. Rhodes' World History class is just one of the many projects performed by the students. Here Tim Deuberry, Richard Ondrovich, and Sharon Luby note the location of European countries.

Bob Schafer points out to Mary Plummer how different regions of the United States looked in 1821. Over 100 years later we are a nation of 50 states, and also one of the world's leading strongholds against Communist conquest.





Working on Yohan are these art students, *bottom row*: Rick Baron and Pat McClaran, *top row*: Chuck Donaldson and Jim Henley. Yohan, also pictured below as the finished product, has been placed in the student lounge. He stands over seven feet tall and is made out of sawdust, paste, papier maché, poster paint, and shellac.

The purpose of taking a basic art course is to make people more aware of art in everyday surroundings. Art is all around us. It is contained in nature; it is a part of our life. Just as it is important to select proper foods and to preserve our national resources, so art is important to make our life more meaningful.

First year art teaches the general principles of art. Second year art includes industrial art, commercial art, and crafts. Advanced work in sculpturing and oil painting is handled third year. The students also recopy great paintings in an effort to improve their own technique.



Suzanne Sable, Pat Van Loon and Bob Welch are showing puppets made from papier maché and wood during 3rd hour art class. The puppets portray a Western series on television.



Karen Kjelstrom is pointing out to Jack Riechert the correct notes that are to be played from this rendition composed in music theory class for music majors.



Music theory class is a selective organization composed of music-minded students who have majored in music and are planning a career in that field.

The object of the course is to give the student a firm foundation in music fundamentals, to develop oral perception by means of melodic and harmonic dictation, and to gain the ability to do four part harmonizations of choral melodies.

This class is taught every other year by one of the music directors. The final project of the year is to compose an original four part choral that is judged by the instructor.



A mixed clarinet quartet is practicing for a special piece in the band. Dennis Spero is playing bass clarinet, Sharon Templeton plays the alto clarinet, and Pat Selzer and Bob Hodsdon are rehearsing on the clarinets.

The band is a selective organization for students interested in instrumental music. Prospective members must pass a tryout which is composed of memorizing various scales, sight reading and also memorizing a solo. They play various pieces of music which are judged by the band director, Mr. Webb, and the band officers, who decide whether the prospect is capable of playing with the group.

All members must pass this tryout before they go on tour. Among the band's activities during the year are playing in concerts, participating in contests, and going on the annual spring tour.

The "Counts" are really singing up a storm! Bob Walk, Jim Snodgrass, Ron Sowinski, and Daryle Teague compose this quartet taken from the A Cappella class.

A Cappella Choir is another selective organization for talented vocal students. Tryouts for this group are held each spring and are judged by Mr. Benson, the director, aided by the choir officers. To acquaint the high school students with the qualities of fine choral music is the primary objective of this group. It also gives musically-minded students an opportunity to perform together before the public.

Activities of the A Cappella this year included the Christmas Vespers, Music for Christmas, Music Festival, and the bit Broadway musical, Brigadoon.





Sue Goza discusses with Stanley Girtman how to fill out a tax form. In Economics class all types of businesses are discussed and a study is made as to the amount of competition one business exerts on another.

Diane Talian shows Rich Robinson and Harry Hall how to determine whether they are introverts or extroverts. This is one of the many facets in a person's character dealt with in Psychology class.



## Social Science, Search For Human Understanding.

"I now pronounce you man and wife" announces Ron Gott during this skit performed for Mr. Trammel's Sociology class. Ron, playing the part of the judge, marries Sue Findley and Mike

Misko while Nancy Bycroft and Bob Bergeson serve as witnesses. The purpose in conducting the ceremony was to teach the students civil law.



The Hobart Senior High School English Department offers courses in grammar and composition and courses in literature each of which are a semester long.

The grammar and composition course teaches the student the basic rules pertinent to correct and effective use of spoken and written language and gives him practice in its use.

The ultimate goal of composition is to enable one to write a well organized theme free of mechanical errors by the time he graduates from high school.

English and American literature are taught to acquaint the student with the best that has been written by American and English authors and to help him trace, through the reading, the development of attitudes toward man, nature, and God which are our heritage.

English Literature embraces twelve centuries of prose and poetry, but American Literature covers only three hundred years.

In advanced composition, the student learns how to collect and incorporate ideas into grammatically correct and interesting themes. The majority of the themes are written in class, so as to acquaint the student with college practices.



"Welcome to the Jack Paar show." Jane Wesley as Hugh Downs seems to be enjoying Susan Anthony's portrayal of Charlie Weaver reading his letter from Mamma. Also present are Dottie Goulden as Genevieve, Mitch Blunden as Jack Paar, and Bob Smith as a relative of Jose Mellis.

## English—The Core Of Our Present Day Culture



"Get Up and Bar the Door" was portrayed in Miss Anderson's senior English class by Dottie Vara, Mary Lou Maurer, and Reg Fowler. This was a ballad written during the medieval period of English Literature. The author is unknown.



Judy Wilson and Bonnie Hill are pondering over a theme for Miss Anderson's composition class. This is a good subject for all college-minded seniors.

# Hobart Is Represented By



Jim High and Bob Malmquist watch as Lynn Cook explains a chart showing the basic structure of Latin words. First year students realize that many English words are derived from Latin which helps them in their English studies.

Marge Scott and Jim High display typical Roman dress. Assisting in the costuming is Judy Swanson. Second year Latin is devoted to the study of such things as Roman dress, costumes and food.



Meet Germany! Susan Jansen and Kurt Kannowski are examining pamphlets and maps while trying to figure out the emblems of Germany in an effort to become more acquainted with the country.



## Latin

The best thoughts of the Western World are contained in Latin literature which is taught all students of the subject. The Latin language contains many philosophical writings through the Medieval Period and contains information pertaining to all fields of knowledge including mathematics and the arts.

The scope of Latin includes a study of the people who spoke the language—their customs, ideals, and backgrounds.

Advantages in taking Latin as a classroom subject are (1) it strengthens one's vocabulary and (2) it helps the student obtain a broadened background in English fundamentals through the influence of Latin on our native tongue.

## German

German was added to the curriculum for the first time this year, and was taught by Mrs. Astrid Cicak, a native of Yugoslavia, who has been in this country 10 years.

Many people are interested in taking German because of their own background and because they want to learn about their ancestors. German is needed in many professions and proves useful when taken in high school.

In first year German the structure of sentences is studied and conversations in German between individuals are carried on. The background of the German people is also studied and their history, customs, and songs are delved into.

## "Big Four" In Language Arts.

Displaying the pinata, a large papier mache object filled with candy and presents for Christmas is Daryle Teague. Pam Frame holds a morocco which distinguishes that particular culture known to Spain.



Barbara Davis points out the Spanish speaking countries of the world to Dave Koziol. Studying locations of the countries helps students obtain a basic understanding of Spanish speaking nationalities.

### Spanish

By taking Spanish a person learns the fundamentals of the Spanish language, with emphasis on the conversational approach. The student obtains a general survey of Latin American culture.

Vocabulary flash cards, films from airline countries, information from the consulates of Spanish-speaking countries and use of a tape recorder are some of the teaching methods employed. Use of an opaque projector for additional material for translation, and providing duplicated material for translating stories are also provided.

Advantages in taking Spanish include gaining a substantial background for studying Spanish in college and it also aids those interested in conversing with Spanish-speaking persons.

### Speech

Because we live in a democracy we should have training in the basic fundamentals of good speech making. A democracy is based upon freedom of speech. In a democracy we must have self expression. Our leaders must be able to express themselves intelligently. Thus we need to know how to speak.

Grades in speech are based primarily upon the oral work done by the students. Some of the things worked on in speech are the Rotary Club Speech Contest and the play, "Our Town." Also emphasized is group discussion and parliamentary procedure.

John Lain as Charles, JoAnn Kurth as Clara, and Tom Howard as the thief are in this scene from the one-act play, "Sham."





Alston Lundgren, Greg Garmong, and Jo Ann Scheumann are observing and taking notes on the plant which they gathered. Biology helps the students understand the life processes of plants and animals.

Did you ever wonder why science is offered in the high school? The reasons are: 1) As a subject it develops clear thinking; 2) it offers a means of learning laboratory techniques; 3) for the career minded student it offers a concrete basis for further study; and 4) as a specific attitude it shows the student how to solve problems of everyday life.

The physical science department offers a two semester course in general inorganic chemistry. About 40% to 50% of the time is spent in the laboratory and the remainder is spent in lecture, study, demonstration and discussion.

A third semester of chemistry has now been added to our course of study.

With regards to science for the future, let us consider that man still labors under many handicaps placed upon him by his past history. He is the victim of inherited superstitions and false information furnished by many advertising media. These fears and prejudices affect his daily life and warp his judgement. But the individual with a true understanding of chemistry will have a new version of truth and will perceive a new beauty in nearly everything around him.

A mastery of science is to be encouraged for all students of the "modern age" because of the threats of peace to our nation and also it strengthens our understanding to an appreciation of what the world, as it is, has to offer.

## Science Is The Web Of Confusion Which

This unique still was set up in the beginning chemistry class by Dick Greischar and Peggy MacLeod. Though the still produced only water, it was, never-the-less, fun to operate.



Chuck Hellman, John Stofko, and Dave Taylor are performing one of the many experiments in advanced chemistry.. It consists of producing am-





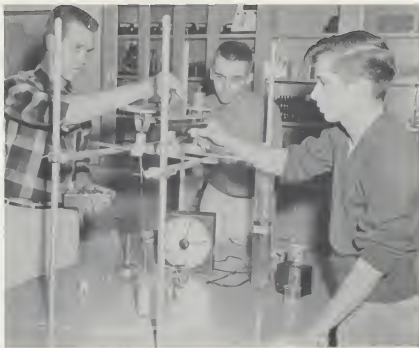
The objectives in a general biology course are to develop curiosity, open-mindedness, and the ability to utilize scientific methods in solving problems. The course also develops desire to achieve and maintain good health for oneself and the community.

It also enables students to have an understanding of life processes in plants and animals, arouses awareness and understanding of plants and animals belonging to our environment and promotes conservation of natural resources. The student also develops recreational interests and hobbies, and the course assists pupils vocation wise.

The advanced biology course offers pupils knowledge of the life processes and structures of plants, contributes to a well rounded knowledge of orderly arrangement and behavior in nature and helps pupils see the biological world as a whole.

Physics is studied to enrich understanding of, and appreciation for, these concepts by their frequent application to everyday life and to industry.

The subject is designed to establish habits of reflective thinking which will promote use of the scientific methods in solving everyday problems.



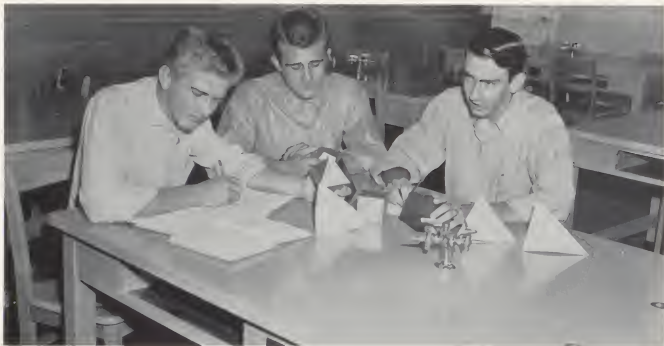
Tom Kicinski watches as Gene Marcinkowski and Ron Janott demonstrate an experiment in Physics which questions a difference in weight between objects when in water and in air.

## Is Made Clear Through Experimentation

monia from nitric acid. Advanced chemistry concerns the practical application of chemistry and the theory behind many of today's substances.

Carolyn Little, Terry Lee, and Rick Baron are preparing to go on a protozoa hunt. They are equipped only with a microscope and microscope slides.





## Intelligence And Perseverance Are Needed By



The Hobart High School math department is divided into four major classes of study: general math, algebra, geometry, and trigonometry.

General mathematics is the study of the basic math practices such as addition, subtraction, multiplication, and division. This course summarizes the previous math from grade school and junior high. These are taken by the industrial arts major or the secretarial major.

The main objectives of algebra are: 1) to develop better understanding of numbers, and 2) to establish an appreciation for both the intrinsic and extrinsic values of mathematics, and 3) to encourage habits of deliberation, perseverance, thoroughness and intellectual independence.

This year Hobart has added a fifth semester of college algebra to the curriculum. The traditional algebra courses consist of two semesters of beginning algebra, two semesters of advanced algebra, and the fifth semester of college algebra. During these five semesters of algebra a student gets a firm foundation for the advanced math courses encountered in college. The geometry department is divided into two sections, plane geometry and solid geometry. Its objectives are 1) to increase the powers of observation, 2) to develop an appreciation for the need of

Dave Beres and Karen Whisler are showing their skill in algebra by working out a problem on the board in Mr. Fackler's 3rd hour class.

Hmm—Looks like we have a problem here. Roger Ramaley, Manuel Ernhart, and Tom Hawke are all trying to figure out how many angles there are in each one of these geometric figures. Purpose of the course is to help students think, according to Mr. Stanley Senderak, instructor.



Clif St. Clair and Carol Johnston are showing their geometry class the differences in the amount of degrees in various angles.



## That Strange Mechanism—The Math Major

the logical proof, and 3) to strengthen the ability to read mathematics with understanding. Plane geometry is usually taken during the sophomore year and is continued for two semesters. In plane geometry the student is primarily concerned with the proofs of postulates and theorems, which later in the course enables him to prove the authenticity of certain statements.

In solid geometry, the student becomes acquainted with various formulas pertaining to volume, area and perimeter of three dimensional objects. This is also a good course to help the "Thinking Machine." Solid geometry is taken after either the third or fourth semester of algebra and it lasts for one semester.

Trigonometry is the study of the triangle and the proportional parts of it. Trigonometry is primarily a memory course, and students entering it must start out with an open mind. Trigonometry has a definite practical value for the college-bound student.

Hobart High's math courses are taught by: Mr. Byron Reed, Mr. Clifford Fackler, Mr. Stanley Senderak, and Mr. Marion Bailey, all of whom have their Master's degrees.

Jim Thompson watches as Chuck Hellman and Ken Nibbe demonstrate the sextant and its uses in Mr. Fackler's second-hour Trigonometry class.





Marie Hudson seems stumped on her filing problem in bookkeeping. "Was it, charge it to the next month or carry it over to January? Oh, well, Mr. McGuire will help."

The business education courses are designed to help high school students:

- 1) do better work in college, and
- 2) it prepares them for jobs in the clerical field. The courses allow the student to use in a practical way, some of the knowledge acquired during the 10th or 11th years in high school.

In taking shorthand a person improves his speed and gains practice in taking dictation notes. He also increases his speed in taking dictation of difficult material. The student also transcribes material of increasing difficulty on the typewriter.

In addition the courses aid the student in developing a pleasing personality and he acquires knowledge concerning the businesslike appearance, attitudes, and standards.

By taking typing the students develop advanced levels of speed and accuracy, and increased skill in typing geared to occupational proficiency. He gains efficiency in applying functionally related business learnings and develops ability to read, interpret, and follow directions when handling representative business problems.

Through daily classroom activities the student learns desirable work habits, attitudes, and character traits essential in business offices. Business courses give the student an excellent opportunity to prepare for a future career in whatever phase majored in.

## The Two Best Ingredients For Successful

Gay-a-1 is the way you pronounce gate in shorthand class. Each word is sounded out and written by phonetics, which means it

is almost the same as learning a new language. Mrs. Harder is showing Benny Jones word endings for tomorrow's assignment.





Mrs. Harder gives her smile of approval as she watches Judy Hanson correct a mistake that was made by nearly everyone

in her 3rd hour typing class.

## Commercial Students Are Competency And Accuracy.

Sue Swim, Elissa Sihvonen, and Marsha Peterson, are getting experience in office skills by learning the correct use of office

machinery.





Kay Swim is pointing out to Judy Sinks that the piece of tile in her hand has the same pattern as the one on the demonstration board. All types of home furnishings are discussed in home

management class. Other projects conducted during the year included redecorating a complete room and making drapes.

## Follow The Leader — Take Home Economics

Bonnie Beckett shows Joyce Hayes and Barb Bayless how to make a paper bag out of old newspapers. Child care teaches you how to understand children and shows you the proper methods in caring for them. It teaches one of the best ways to gain children's love, mainly to take time to be with them and join in some of their activities.



The general home economics classes teach the students how to make a better home and enables them to learn homemaking skills. It also encourages cleanliness, health, and the development of wholesome personalities.

The subjects included in the home ec. field are foods, clothing, hygiene and home nursing, family relations, home management, and consumer buying.

Something different added this year was a course in foreign cooking which lasted for nine weeks. It proved to be helpful as a key to understanding foreign people and their nationalities, and in learning the correct preparation for their foods.

By taking home ec. a girl learns what is involved in selecting, financing, and furnishing a home. She discovers methods that contribute to a satisfying family and community life, and also learns how to cope with children.



Alice Arnold is pouring the soap for a big batch of washing while Barbara Oglesby and Susan Hunsicker shove the clothes

in. This is just one of the many phases studied in home management.

## And Be A Winning Homemaker.

Debbie Beers and Jane Wesley are making pizza during the Foreign Cooking class. This subject is new to the curriculum this semester and is being taught by Miss Judy Wall.



Judy Schultz and Angeline Nararro are busily sewing skirts in Mrs. Reed's advanced sewing class. This class helps students interested in making clothes economically.





These four boys are making an anvil out of a section of railroad tracks in machine shop class. In the back row from left to right

are Doug Dixon and Bruce Unland. In the front row are Tom Sears and Dick Tracy.

## Industrial Arts Indicates Student Progress

Measuring and working on a fireplace to be used for one of the dramatic class' plays are John Rans, Dave Thyen, and Charles Judge. The work is being done in one of Mr. Sullivan's wood working classes.



Industrial Arts is a part of our regular program of general education. Industrial Arts instruction provides understandings of, and experiences with, tools, materials, and processes of our industrial and technical age.

Industrial Arts makes possible experiences in drafting, woodwork, metalwork, crafts, power and transportation, electricity and communication, and graphic arts.

It furthers consumer knowledge and appreciation of the other fellow and his occupation. It promotes an understanding of industry and fosters the development of desirable work attitudes, work habits and character traits.

Senior High School Industrial Arts provides broad, industrial occupational orientation through well organized shop experiences and develops an understanding of their own interest and abilities.

The reasons students take Industrial Education is to prepare them for trade or industrial employment. They feel the need to improve present skills and knowledge, or they want to prepare themselves for a new occupation.





Phil Gerard is pouring a cleaning fluid into the printing machine after printing up copies of the program for the play "Our Town." Other activities undertaken in print shop include

the printing of teachers' calendars, grade books, and record cards for the school.

## In The Performance of Practical Skills

Leon Simmons, Harold Erwin and Woody Dunning are working hard on their architectural drawing projects. Here, Harold draws the floor plan of a proposed building, in Mr. Farlow's

architectural drawing class. Architectural drawing deals with accepted drawing practices, a wide range of building materials and a knowledge of existing building codes.



# Just Drifting



# Through . . .

Seniors—that final year is reached at last. With a sigh of relief you walk down the corridors—you happily reminisce. This is your last year, and oh yes, you won't miss the place until . . . yes, the day is nearer, and the memories come forward.

As you drift once again through the corridors and give a last look . . . you think, and the thoughts merge on new ideas. You will miss the place, the friends you've made, the projects you've worked on together, the plans you had a hand in. What will you take with you?, a better character? a more refined mind? a greater understanding of your fellow classmates and friends? Yes, and more; memories are made of this.

And in the future when you glance through this book remember that from this experience of your senior year you were to go on to greater things. Good luck, Seniors, as you launch upon a new career.



## SENIORS

▷ 1960

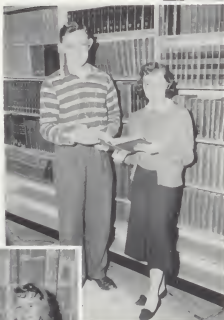


**MOST MUSICAL**  
Ron Sowinski    Sue Goza

**BEST NATURED**  
Dick Caldwell  
Sandy Lea



**MOST INTELLECTUAL**  
Rolf Guenther    Freya Jensen



**BEST LOOKING**  
Howard Schoonover  
Gwen Welch



**MOST CONSIDERATE**  
Deane Cook  
Dan Schroeder



**MARTHA HARTMAN**  
GAA 2, 3, 4; Boosters 1, 2, 3, 4; Debuttees 1; FTA 3; National Honor Society 4; Student Council 1, 3, 4; Clerk-Treas. 3; Class Pres. 4; Reserve Cheerleader 1, 2, Varsity Cheerleader 3, 4; Girls' State 3.

**LINDA MILLS**  
Girls' State 3; Class Vice Pres. 4; Ho-Hi Life 3, Ad. Mgr. 3; Boosters 1, 2, 3, 4; National Honor Society 4; Quill and Scroll 3, 4; Yearbook 3; Debuttees 1, 2, 3, 4; Soph. Vice Pres.; Junior Vice Pres.; Council Pres.





**MOST ATHLETIC**  
Judy Hood  
Chuck Donaldson



**MOST VALUABLE**  
Willie Regier Karen Voyles



**MOST LIKELY TO SUCCEED**  
Larry Pio Martha Hartman



**BEST DRESSED**  
Carol Crawley  
Roger Remaley

**KAREN  
VOYLES**

Student Council 2,  
3; Class Pres. 3,  
Treas. 4; Girls'  
State Rep. 3; GAA  
2, 3, 4, Sec. 4;  
FBLA 4; Boosters  
2, 3; Girls' Glee  
Club 4; FHA 4,  
Vice Pres. 4.



**LINDA  
QUINLAN**

A Cappella Choir  
4; Yearbook 4,  
Events Ed. 4; Ho-  
Hi Life 4; Debu-  
teens 2, 3, Treas-  
urer 2; Class Sec-  
retary 4; Boosters  
3, 4; Latin Club 2,  
3; GAA 4; Dra-  
matics Club 4;  
FHA 4; Science  
Club 2.



**MOST POPULAR**  
Mike Davis  
Becky Griffiths



**SALLY ADAMS**

A Cappella Sec. 4; Art Club 2, 3, 4, Treas. 2, Vice Pres. 3, Pres. 4; Boosters 1, 2, 3, 4; Debuteens 1, 2, 3, 4, Vice Pres. 4; Dramatics 2, 3, 4; Thespians 3, 4; FTA 3, 4, State Vice Pres. 4; Science Club 3; Student Council 3; Yearbook 3, 4, Layout Ed. 4; FBLA.

**DIANE ALEXANDER**

Girls' Choir 3; Debuteens 2, 3.

**RALPH ALEXANDER**

Football 1, 2, 3, 4.

**DONNA ALLEN**

Band 1, 2, 3, 4, Sec. 4; Debuteens 2, 3.

**JERRY ANDERSON**

A Cappella Choir 4; Boys' Choir 2; Audio-Visual Club 1, 2; Football 1; Basketball 1, 2, 3, 4; Track Mgr. 1.

**JAMES ATHERTON**

A Cappella Choir 4; Art Club 4.

## Deck the Halls With Balls of Holly —

**BENN BAKER**

Hi-Y 2; X-Country 1; Baseball 1.

**MARY ANN BALL**

A Cappella Choir 2, 3; Girls' Choir 1; Debuteens 2.

**BRIANNE BALLANTYNE**

Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4; Dramatics Club 4; Debuteens 1; Latin Club 2; Librarians 4; Science Club 3.

**MARGARET BANASKI**

Boosters 1, 2, 3, 4, Vice Pres. 4; Debuteens 1, 2, 3, 4, Sec. 2, Pres. 3, Ex. Sec. 4; FTA 3, 4; Student Council 4; Class Sec. 2.

**RICK BARON**

Student Council 1; Class Pres. 1; Football 1, 2; Track 1.

**TERRY BARTZ**

Spanish Club 2, 3; H-Men 2, 3, 4; Football Mgr. 1, 2, 3, 4; Track Mgr. 3; Baseball Mgr. 1.



**BONNIE BECKETT**

**DELORES BERDY**

Girls' Glee Club 2; Band 1; Latin Club 2, 3; Science Club 4.

**MARY KAY BERG**

Girls' State Representative 1; Yearbook 3, 4; Business Manager 4; Assistant Copy Editor 3; Dramatics 2, 3, 4, Sec. 4; Boosters 1, 2, 3, 4; FTA 3, 4, Pres. 4; Latin 2; National Honor Society 4; Debuteens 1, 2, 3, 4; Thespians 3, 4.

**ROBERT BERGESON**

A Cappella Choir 4; Boys' Glee Club 2; Student Council 2; H-Men Club 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2.

**JANICE BEVERIDGE**

Band 1, 2, 3, 4; Band Ensemble 1, 2, 3, 4; GAA 4; Latin Club 2, 3; Dramatics Club 4; Librarians 4, Vice Pres. 4.

**DONNA BOLING**

Art Club 4; Girls' Glee Club 2; G.A.A. 2, 3, 4; Boosters 3, 4; FHA 4; Spanish Club 4.



## for It's Senior Tree-Trimming Time



**ROBERT BONE**

Band 1, 2, 3, 4.

**RONNIE BRADFORD**

**LINDA BRINK**

Girls' Choir 1, 3, 4.



**NANCY BYCROFT**

Boosters 1, 2, 3, 4, Vice Pres. 3; Debuteens 4, Sec. 4; FBLA 4; Librarians 4; Girls' Choir 2; Yearbook 3.

**DICK CALDWELL**

**GERRIE CALDWELL**

Girls' Choir 2; Boosters 1; Debuteens 1.



PAT CARBINE  
Girls' Glee Club 1; Debuteens 2.  
KONETA CARGILL  
ORYN CARLISLE  
Photography Club 2; Ushers Club 3.

DRENA CARNAHAN  
Boosters 1, 2.  
ELAINE CARPENTER  
A Cappella Choir 4; A Cappella Ensemble  
4; Girls' Glee Club 2; GAA 2, 3, 4;  
FTA 3, 4; Boosters 3; Latin Club 2, 3;  
Science 4; Treble Choir 3; Ensemble  
Treble Choir 3; Sextet Girls' Glee Club 2.  
DONALD CARY  
H-Men Club 2, 3, 4; Football 1, 2, 3, 4;  
Track 1, 2, 3, 4.

## A Senior First —

LINDA CLINGAN  
GAA 2; Boosters 1, 2, 3; Debuteens  
1, 2, 3.

DENNIS COATES

CHARLES COCHRAN  
Football 2, 3, 4.

DEANE COOK

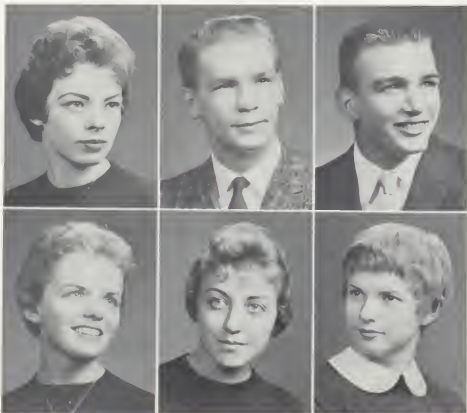
Girls' Glee Club 1; GAA 4; Boosters 2,  
3, 4; FTA 3, 4, Sec. 4; Latin Club 2, 3;  
Debuteens 1, 2, 3; Dramatics 4; Student  
Council 3, 4.

KAREN COOK

Band 1, 2, 3, 4; Band Ensemble 1, 2, 3, 4;  
GAA 3, 4; Boosters 1; Debuteens 1, 2.

CAROL CRAWLEY

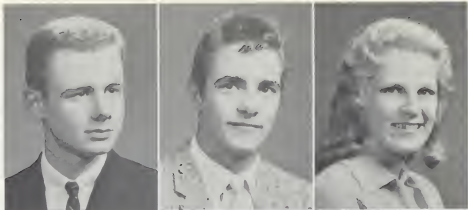
A Cappella 3, 4, Wardrobe Mistress 4;  
Boosters 1, 2, 3, 4; Dramatics 3; Debs  
1, 2; GAA 3, 4; Class Vice Pres. 1;  
Varsity Cheerleader 3; Reserve Cheer-  
leader 1, 2.





ROGER DADAY  
FRANK DANIELS  
Band 1.

JUNE DARLING  
Band 1, 2, 3, 4; Band Ensemble 1, 2, 3, 4;  
GAA 3, 4; Debs 1, 2.



DANIEL DAVIS  
Band 1, 2, 3, 4, Vice Pres. 3, Pres. 4;  
Band Ensemble 1, 2, 3, 4; Science Club  
1; National Honor Society 3, 4, Vice  
Pres. 4; Chess Club 2, 3, Vice Pres. 3;  
Boys' State Representative.

DONA DAVIS  
A Cappella Choir 2, 3, 4, Librarian 4;  
A Cappella Ensemble 4; GAA 3, 4; Girls'  
Glee Club 1; Debuttees 2; FBLA 2;  
Student Council 1; Girls' State Repre-  
sentative Alternate.

MIKE DAVIS  
Boys' Club Hi-Y 1; H-Men Club 4; Stu-  
dent Council 2; Mayor 4; Football 1, 2,  
3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4.



## Sweaters Make Debut in Senior Year



SANDY De MEYER  
Art Club 3; Girls' Glee Club 1, 2; Boost-  
ers 1, 2; FBLA 3; FHA 1.

DIANE DENTON  
Girls' Glee Club 1; Boosters 1, 2, 3;  
FBLA 3, 4, Vice Pres. 4.

DOUGLAS DIXON  
Boys' Glee Club 1.



CHUCK DONALDSON  
H-Men Club 2, 3, 4; Football 2, 3, 4;  
Basketball 1, 2, 3, 4; Track 1, 2, 4.

EVELYN DRASCHIL  
A Cappella 3, 4; Girls' Glee Club 1;  
Boosters 4; Dramatics 3, 4; Debs 1, 2,  
3, 4; FHA 4; Latin Club 2, 3.

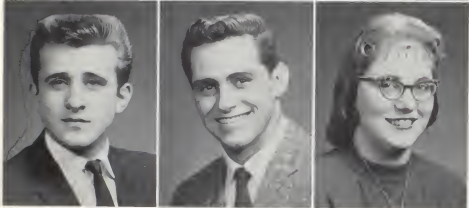
PAUL DRAVET  
Chorus 3; Football 1, 2, 3, 4.



SANDRA DUVALL  
A Cappella 4; GAA 3, 4; Boosters 2;  
YFC Club 4, Vice Pres. 4.

JOANNE ECKSTROM  
Ho-Hi Life 3; GAA 3; Boosters 3.

BOB ENGLAND  
Latin Club 3; Baseball 3, 4.



MANUEL ERNHART

EUGENE ERWIN

HELENE EVERETT  
Girls' Clec Club 1; Boosters 3, 4; FHA  
2; Debuteens 3, 4; FBLA 4.

## Sign In, Please —

### PEGGY FARRELL

Band 1, 2, 3, 4, Librarian 3, 4; Band  
Ensemble 1, 2, 3, 4; Yearbook 4, Clubs  
Editor 4; Ho-Hi Life 4; Boosters 1;  
FBLA 2; FTA 3, 4; Latin Club 1; Debu-  
teens 1.

### SUE FINDLEY

GAA 2, 3, 4; Boosters 1, 2, 3, 4; Dra-  
matics 3; Debuteens 1; FTA 3; Spanish  
Club 4, Representative 4.

### BOB FORD



### REG FOWLER

Band 1, 2, 3; Band Ensemble 1, 2; Stu-  
dent Council 1.

### JUDY FREELAND

Treble Choir 2, 3, 4, Student Conductor  
3; Yearbook 3; GAA 2, 3, 4; Boosters  
1, 2, 3, 4, Vice Pres. 2, Pres. 3; Dra-  
matics 4; Debuteens 1; FTA 3, 4; FHA  
4, Historian 4; Reserve Cheerleader 1.

### BARRY GAMBLIN

Band 1, 2, 3, 4; Band Ensemble 2, 3, 4;  
Boys' Club Hi-Y 2; Cross-Country 3;  
Basketball 1; Track 1, 2.





**WALLY GEIB**

Student Council 2, 4; Football 1, 2, 3, 4, Co-Captain 4; Baseball 1, 2, 3, 4; H-Men 2, 3, 4.

**CHARLES GIRTMAN**

Football 1.

**SUE GOZA**

Band 1, 2, 3, 4, Efficiency Manager 4; Band Ensemble; GAA 3; Dramatics 3.

**MARTY GRABB**

**BOB GRANZOW**

A Cappella Choir 4; Boys' Club 3, 4.

**GEORGIE LEE GRAY**

Girls' Choir 1, 2, 3.

## The Senior Carve Board Was Just the Place

**REITA GREEN**

Girls' Choir 1, 2; Debuteens 1, 2, 3; FHA 1, 2, 4.

**BECKY GRIFFITHS**

Yearbook 3; Boosters 1, 2, 3, 4, Treas. 4; Debuteens 1, 2, 3, 4, Sec. 1, Sec. 2, Pres. 3, Pres. 4; FTA 3, 4; FHA 3, Vice Pres. 3; Latin Club 2; Student Council 1, 3; Class Sec.-Treas. 1.

**RUTH GROSS**

Boosters 1.

**STANLEY GRUDZINSKI**

Band 1; Football 2, 3.

**ROLF GUENTHER**

Spanish Club 3; Science Club 3, 4; National Honor Society 4, Pres. 4; Chess Club 2, 3, 4, Vice Pres. 1, 2, 3, Pres. 4; X-Country 1, 2, 3; Track 2, 3.

**BETTY GUTH**

Girls' Choir 2; Yearbook 3; Ho-Hi Life 2, 3, Feature Ed. 3; Boosters 1, 2, 3; Debuteens 1, 2, 3, 4; FBLA 4; Latin Club 2.





**NANCY GUYTON**

Art Club 3; Debs 1, 2, 3, 4, Sec. 3, Pres. 4; Spanish 3; National Honor Society 3, 4 Treas.; Girls' State Representative.

**BARBARA HAHN**

Girls' Glee Club 1; GAA 3; Boosters 2, 3, 4; Debutees 1, 4; Latin Club 1, 2; National Honor Society 3, 4, Sec. 4; Student Council 4.

**HARRY HALL**



**RICHARD HAMMAN**

Art Club 4; Band 1, 2, 3, 4; Band Ensemble 1, 2, 3, 4; Latin Club 1; Science Club 2.

**MARY BETH HANCOCK**

Boosters 1, 2, 3; Debs 2, 3, 4, Vice Pres. 4; Latin Club 2.

**MARJORIE HARTMAN**

Chess 1.

## Rule the City — Our Opportunity

**TOM HAWKE**

Latin Club 2; Boys' Club Hi-Y 2; Student Council 2; Basketball 1.

**JACKIE HELLER**

**CHARLES HELLMAN**

Science Club 3, 4, Vice Pres. 4; H-Men Club 3, 4; Golf 3, 4; Basketball 1, 2, 3.



**JIM HENLEY**

H-Men Club 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2, 4; Basketball 1, 2, 3, 4.

**MARGARET HENNINGS**

**BONNIE HILL**

Girls' Glee Club 2; Ho-Hi Life 2, 3, 4; Feature Editor 3, Copy Editor 4; Debs 1; FTA 4; Latin Club 2; Spanish Club 4; Quill and Scroll 3, 4.





**ROBERT HODSDEN**

Band 1, 2, 3, 4, Equipment Crew Manager 3, Vice Pres. 4; Band Ensemble 1, 2, 3, 4; Dramatics 2; Science Club 2.

**MAUREEN HOLLAND**

Debuteens 2, 3, 4, Sec. 4; FBLA 4; Spanish Club 2; Alternate Girls' State Representative.

**JUDY HOOD**

Band 1; Ho-Hi Life 4, Circulation Manager 4; GAA 2, 3, 4, Assistant Sports Head 4; Boosters 2, 3, 4; FBLA 3, 4, Treas. 4.



**JANET HORST**

Debuteens 4.

**TOM HORST**

**THOMAS HOWARD**

Football 1, 2, 3.

## Came With Government Day

**LARRY HOWEY**

Ho-Hi Life 3; Track 1, 2, 3.

**JOHN HUPERTZ**

Football 1, 2, 3, 4; H-Men 2, 3, 4; Track 1, 2, 3, 4.

**LES IMMEL**



**RONALD JANOTT**

Audio-Visual Club 4; Latin Club 2; Hi-Y 1, 2, 3, 4; Football 1, 2, 3.

**GAIL JENKINS**

Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4; Band Sponsor 4; Debuteens 1; FHA 1, 2, 3, 4, Treas. 1, 4, Vice Pres. 2, Pres. 3; Latin Club 2, 3; Science Club 2.

**FREYA JENSEN**

A Cappella Choir 2, 3; Girls' Choir 1; Ho-Hi Life 2, 3, Editor-in-Chief 3; Debuteens 1; Spanish Club 4; National Honor Society 4; Quill and Scroll 3, 4; German Club 4; Girls' State 3.



CAROL JOHNS  
GAA 1, 2; Boosters 2.

JERRY JOHNSON

SHERRON JONES

A Cappella Choir 4; A Cappella Ensemble 4; Girls' Glee Club 2, 3; GAA 3; Debuttees 3; FBLA 2, 4; National Honor Society 4; Girls' Glee Club Ensemble 3.



CHARLES KELLEY

Band 1, 2, 3, 4; Band Ensemble 1, 2, 3, 4; Audio-Visual Club 2; Science Club 2; German Club 4, Treas. 4.

JOHN KELLY

MARY KENNEDY

A Cappella Choir 4; A Cappella Ensemble 4; Girls' Glee Club 2; Boosters 3; Debs 1, 2; FHA 4; Treble Choir 3; Treble Choir Ensemble.



## Seniors Are Tops —



TOM KICINSKI

PAT KITTREDGE

A Cappella 3, 4; Girls' Glee Club 2; Yearbook 3; CAA 2, 3; Boosters 1, 2, 3, 4; Debuttees 1; Latin Club 2.

CAROL KOSIBA

A Cappella 3, 4; Boys' Glee Club 1, 2; Accompanist 1, 2; Ho-Hi Life 3; Photo Editor 3; Boosters 1, 3, 4; Student Council 4.



PAUL KRAUSE

Latin Club 3, Pres. 3; Science 4; Boys' State Representative.

DONNA KUECHENBERG

Art Club 1; Spanish 3; German Club 4, Pres. 4.

SANDY LEA

Girls' Glee Club 2; Yearbook 3; GAA 4; Boosters 1, 2, 3, 4, Treas. 3, Pres. 4; Debuttees 1, 2, 3, Vice Pres. 3; Treble Choir 4, Fund Raising Chairman 4; Student Council 2, 3; Class Treas. 2; Reserve Cheerleader 2, Varsity Cheerleader 3, 4.

**BILL LEE**

Audio-Visual Club 1; Spanish 1, 2; Boys' Club Hi-Y 4; Cross-Country 3; Track 3.

**DAVID LEWIS**

Band 1, 2, 3, 4; Band Ensemble 1, 2, 3, 4; Audio-Visual Club 1, 2, 4.

**PETE LIECHTY**

Band 1, 2, 3; Band Ensemble 1, 2, 3; H-Men Club 2, 3, 4; Cross-Country 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Student Council 1.

**MARILYN LOIACANO**

Art Club 2; Girls' Choir 1, 2; GAA 3, 4; Boosters 2, 3; Debuteens 1, 2, Treas. 2; FBLA 3.

**PEGGY LOUIS**

A Cappella Choir 3, 4, Fund Raising Chairman 4; Girls' Choir 2; Yearbook 4, Activities Ed. 4; Ho-Hi Life 4; Boosters 2, 3, 4; Dramatics Club 4; Debuteens 2, 3, 4; FHA 4; Latin Club 2, 3, Vice Pres. 3; Science Club 4; Class Treas. 3; Girls' State Alternate 3.

**LEE LOVALL**

X-Country 1, 2; Track 1



## During Senior Appreciation Week

**PATRICIA LUCAS**

Girls' Choir 1; Boosters 2, 3, 4; Debuteens 4; FBLA 3, 4, Sec. 4; National Honor Society 4.

**GERRY LYN MAPES**

A Cappella Choir 3, 4, Publicity Mgr. 3; Ensemble 4; Yearbook 3; GAA 3, 4; Boosters 4; Latin Club 2.

**GENE MARCINKOWSKI****JOAN MARTIN**

A Cappella Choir 3, 4, Publicity Mgr. 4; Girls' Choir 2; Yearbook 3; Ho-Hi Life 3, 4, Sports Ed. 4; Boosters 1, 2, 3, 4; Debuteens 1, 2, 3; FBLA 4; FHA 4; Quill and Scroll 4; Student Council 4.

**MARY LOU MAURER**

Boosters 3, 4; Dramatics Club 4; Debuteens 1, 2, 4; Latin Club 1, 2; Spanish Club 4.

**BETTY MCBRIDE**

GAA 4; Debuteens 2.

**BEVERLY McCLAIN**

Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4;  
Debutecns 3.

**GLEN McCOLLY**

Gary, Indiana, 1, 2.

**DON McNALLY**

Ho-Hi Life 2; Science Club 4; Boys'  
State 3.



**JANET McSHERRY**

GAA 1; FBLA 1.

**RONALD MILLER**

**MIKE MISCKO**

H-Men 3, 4; Football 3, 4; Baseball 3, 4;  
Basketball 1.



## A Mass Walkout —



**DAN MISSAL**

Football 1, 2.

**KEN MOBERG**

Football 1; Basketball 1; X-Country Mgr.  
2; Track Mgr. 1, 2.

**BRUCE MOLE**

Boys' Choir 2; Latin Club 2; Science  
Club 4; X-Country 1, 4; Basketball 1.



**STEWART MORLAN**

**RONALD MULHOLLAND**

Band 1; Audio-Visual Club 2.

**ANGELINE NAVARRO**

Boosters 1, 2, 3; Latin Club 1, 2; Girls'  
Choir 1.



**JOYCE NEWMAN**

Girls' Choir 2; Boosters 1, 2; Debutens 1, 2, 3; Dramatics Club 1; FHA 1, 2.

**KEN NIBBE**

Band 1, 2, 3, 4. Treas. 3; Band Ensemble 1, 2, 3, 4; Latin Club 2, 3; Science Club 2; Student Council 3; Class Vice Pres. 3; Boys' State Alternate 3.

**KAREN NICKELL**

Girls' Choir 2, 3, 4; GAA 3, 4; Debutens 1; FBLA 1.

**HERBERT OLS**

Boys' Choir 2; Audio-Visual Club 3; Ushers Club 3, 4; X-Country 1, 2; Track 1; Track Mgr. 2, 4; X-Country Mgr. 4.

**GLENN PALMER**

Ushers Club 1, 2, 3.

**MARSHA PETERSON**

GAA 2, 3, 4; Boosters 2; Debutens 1.



## Yes, Seniors Observed This on Sneak Day

**DIANE PFLUGHOEFT**

Band 1, 2, 3, 4, Librarian 2, 3, 4; Yearbook 4. Copy Ed. 4; FTA 3, 4, Treas. 4; FHA 2, 3, 4, Sec. 2, Pres. 4; Latin Club 2, 3; Science Club 2; National Honor Society 3, 4; German Club 4.

**DON PHILLIPS**

Baseball 3, 4.

**LARRY PIO**

A Cappella Choir 2, 3, 4; Dramatics Club 3; National Honor Society 4; Student Council 1, 2; Class Pres. 2; Football 1, 2, 3, 4; Basketball 1, 2, 3; Track 1, 2; Boys' State 3; H-Men 4.

**LARRY POWELL****JIM RAY**

Morton, Illinois, 1; FTA 3; Thespians 3, 4; H-Men 3, 4; Baseball Mgr. 3; Football 2, 3, 4.

**WILBUR REGIER**

New Carlisle, Indiana, 1; Band 2, 3, 4, Ensemble 2, 3, 4; H-Men 2, 3, 4; Student Council 4; Boys' State 3; Football 2, 3, 4; Track 2, 3, 4.

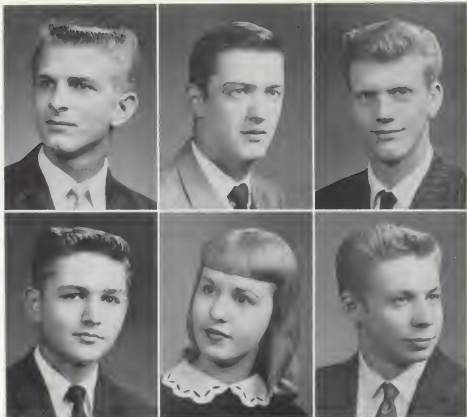
ROGER REMALEY

Art Club 3, 4; Spanish Club 4.

RICHARD ROBINSON

Audio-Visual Club 2; Ushers Club 3.

LARRY ROSENBAUM



DENNIS ROSTA

ARLENE SAYKA

Girls' Choir 1; Ho-Hi Life 3; Boosters 3, 4; FHA 1, 2, Sec. 2; Yearbook 3.

VERYL SCHAUER

Ushers Club 3.

## Now What Shall I Be —



DONALD SCHMALTZ

Football 4; H-Men 4.

CHUCK SCHMELTER

Art Club 1, 2, 3; Dramatics Club 3, 4; FTA 3, 4, Vice Pres. 4; Spanish Club 3; Science Club 2, 3, 4; H-Men 4; Football 1, 2, 3, 4; Basketball Mgr. 1; Boys' State Alternate 3; Student Council 3; Thespians 3, 4; Chess Club 2, 3.

HOWARD SCHOONOVER

Yearbook 3; Football 1; Track 1.

DAN SCHROEDER

Football 1, 2, 3; H-Men 3, 4.

JUDY SCHULTZ

Girls' Choir 2, 3, 4.

LUCILLE SCHULTZ

A Cappella Choir 4; Girls' Choir 2; GAA 3, 4; Boosters 1; FHA 1, 2, Treas. 2; Librarians 1.



**SHEILA SCHULTZ**  
Girls' Choir 2; Ho-Hi Life 3, 4, Business  
Mgr. 4; FBLA 3, 4, Reporter 4.

**REGINA SCOTT**  
Girls' Choir 2; Boosters 1, 2, 3, 4; Debu-  
teens 1, 2, 4; FBLA 3, 4; FHA 1, 2, 3, 4,  
Treas. 3; Librarians 1.

**PAT SELZER**  
Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4;  
Dramatics Club 3; Debuttees 1, 2, 3;  
FHA 1, 2.

**RONALD SHERRARD**

**TOM SHULTS**  
A Cappella Choir 3, 4, Ensemble 3, 4,  
Student Director 4.

**ELIISA SIHVONEN**  
Chorus 3; Boosters 4; Debuttees 3, 4;  
FBLA 4.

## Career Day Helped Me Decide on the Future

**BRIAN SKOGLER**

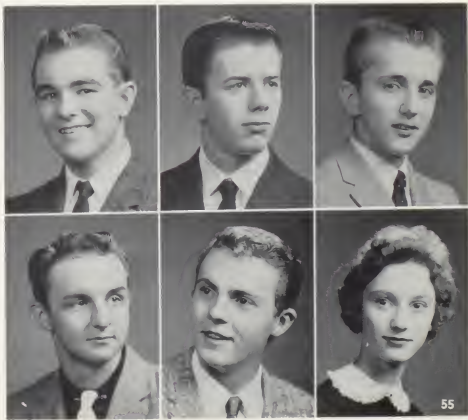
Art Club 1, 2, 3, 4, Pres. 3, Vice Pres. 4;  
Ushers Club 3, 4.

**RON SOWINSKI**

A Cappella Choir 1, 2, 3, 4, Equipment  
Mgr. 4, Ensemble 2, 3, 4; Yearbook 4,  
Sports Ed. 4; Ho-Hi Life 4; Baseball 3;  
Baseball Mgr. 2.

**DENNIS SPERO**

Band 1, 2, 3, 4, Ensemble 2, 3, 4; Latin  
Club 3; Science Club 2.



**JOHN STOFKO**

Boys' Choir 2; Latin Club 2; Science Club  
3, 4, Treas. 4; Hi-Y 2.

**KING STULTS**

**LUCILLE STYCAR**

Girls' Choir 2, 3, 4; Debuttees 3, 4.

**ROSALIE STYGAR**

Girls' Choir 3; Debuteens 3, 4.

**DIANE SWARTZLANDER**

Girls' Choir 1; Ho-Hi Life 3; Boosters 1, 2, 3; Debuteens 1, 2, 3; Student Council 2.

**SUE SWIM**

Girls' Choir 2; Boosters 1, 2, 3; FBLA 3, 4, Pres. 4.



**DIANNE TALIAN**

Debuteens 1, 2, 3; GAA 4; Student Council 3; Boosters 1.

**KEN TARCHALA**

**DAVID TAYLOR**

Band 1, 2, Ensemble 1, 2; Audio-Visual Club 1; Dramatics Club 3; Spanish Club 4; Science Club 2, 4; Hi-Y 3, 4, Pres. 4; H-Men 4; X-Country 4.



**Words to Live By —**



**TOM TEER**

**DENNIS TERRY**

Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4.

**JIM THOMPSON**

Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4; National Honor Society 4; Chess Club 3, 4; Student Council 2; Track 1, 2, 3, 4; X-Country 3, 4; Football 1, 2; H-Men 3, 4; Boys' State 3.



**SANDRA THORNTON**

**MARY JEAN THYEN**

Girls' Choir 2; Boosters 2, 3, 4; FBLA 4.

**STEVE TIMPE**

Chicago, Illinois, 1, 2; Baseball 3.



**JOYCE TOSCH**

Girls' Choir 2; FTA 3, 4, Recorder 4; Boosters 2, 3, 4, Sec. 4; National Honor Society 4; GAA 2, 3, 4, Pres. 4, Sports Head 3; Student Council 3, 4; Girls' State Alternate 3; Varsity Cheerleader 4.

**DICK TRACY**

**FAY TRAIL**

Girls' Choir 4; Spanish Club 3.

**MARIANN TRBOVICH**

Debutees 1, 2, 3, 4; Boosters 1, 2, 3, 4; Girls' Choir 1; Yearbook 4, Underclass Ed. 4, Senior Ed. 4; Ho-Hi Life 4; Dramatics Club 4; FHA 4.

**EDWARD TRINOSKY**

Ushers Club 3.

**BRUCE UNLAND**

**These Were Given Us at Baccalaureate Time**

**LYNDA VAIDIK**

Yearbook 4, Faculty Ed. 4; Ho-Hi Life 4; Boosters 2, 4; Debutees 1, 2, 3, 4; FHA 1; FTA 3, 4; Spanish Club 3.

**MARY ANN VAN BLAIRCOM**

A Cappella Choir 3, 4; Girls' Choir 2; GAA 2, 3, 4, Treas. 3, Vice Pres. 4; Boosters 4; FTA 3, 4; Latin Club 3; Spanish Club 4; National Honor Society 3, 4; Class Sec. 3; Girls' State 3.

**DOROTHY VARA**

Boosters 2, 3, 4; Debutees 1, 2, 3, 4; FTA 3, 4; Latin Club 2; Spanish Club 4; Quill and Scroll 4; Ho-Hi Life 3, 4, Editor-in-Chief 4.

**CAROLE VYGRALA**

Hammond, Indiana, 1; Band 2, 3, 4, Ensemble 2, 3, 4; Yearbook 3, 4, Editor-in-Chief 4; Boosters 2, 3; Dramatics Club 3, 4; FTA 3, 4; Debutees 2, 3; Latin Club 2, 3, 4; FHA 2, Historian 2; Spanish Club 4; Science Club 4.

**CAROL WASYLEWICH**

Girls' Choir 1, 2, 3; GAA 4; Boosters 1, 2, 3; Debutees 1, 2, 3; FHA 4.

**SHEILA WEDDING**

GAA 3; Boosters 1, 2; Debutees 1, 2.





**GWEN WELCH**  
 Band 1, 2, Ensemble 1, 2; Ho-Hi Life 3;  
 CAA 4; Boosters 1, 2, 3, 4; Debuteens  
 1, 2; Latin Club 2; Reserve Cheerleader  
 2; Varsity Cheerleader 3, 4.

**JOHN WELLER**  
 Des Moines, Iowa, 1, 2; Science Club 4.  
**MARJORIE WESLEY**  
 Girls' Choir 1.



**KAREN WHEELER**  
 Merrillville, Indiana, 1, 2; Debuteens 3.

**JANET WIGGINS**  
 Herrin, Illinois, 1; Martinsville, West  
 Virginia, 2; Boosters 3.

**GEORGE WILSON**  
 Band 1, 2, 3, 4, Ensemble 1, 2, 3, 4.

## A Senior Privilege — No Exams, No Need to Cram

**JIM WILSON**  
 Band 1.

**JUDITH WILSON**  
 FTA 3, 4; Latin Club 2, 3, 4; National  
 Honor Society 3, 4; Quill and Scroll 3, 4;  
 Ho-Hi Life 2, 3, 4, Ad. Mgr. 3, News  
 Ed. 4, Editor-in-Chief 4.

**PETER WINSKE**  
 Spanish Club 4; Science Club 3, 4, Sec.  
 4; H-Men 2, 3, 4; Chess Club 2, 3; Foot-  
 ball Mgr. 3, 4; Track Mgr. 1, 2, 3, 4.

**JAMIE WOLD**  
 CAA 1; FHA 1.

**PAUL WOODRUFF**  
 Band 1; Ushers Club 3, 4; Hi-Y 2; Bas-  
 ketball Mgr. 4.

**KEN WOODWARD**  
 Dramatics Club 4; Student Council 1;  
 Basketball Mgr. 1, 2.



CAROL ZELLER

PAT ZICKUHR

Girls' Choir 2; GAA 2, 3, 4; Boosters 3;  
FTA 3, 4; FHA 2; Latin Club 2, 3;  
Spanish Club 2, 4; National Honor Society  
3, 4; Historian 4.

MICK ZIMNY

A Cappella Choir 2, 3, 4; Historian 4;  
Boys' Choir 2; Dramatics Club 2, 3, 4;  
Latin Club 2; H-Men 3, 4; Student Council  
4; Football 1, 2, 3, 4; Track 1, 2, 3.



## Graduation at Last

These senior members pose unaffectedly for their class picture. They are, *from left to right*: Warren Arnold, Jerry Davis, Ed Pitrowski, Ralph Knickerbocker, Eric Lundahl, Jay Dean, Gerald Kennett, Charles Judge, Bob Cowles, and Ron Gott.





Bruce Mole, chairman, and the members of the announcement committee, Angeline Navarro, Don Schmaltz, Paul Krause and Linda Mills make a choice as to which of the two designs they prefer.

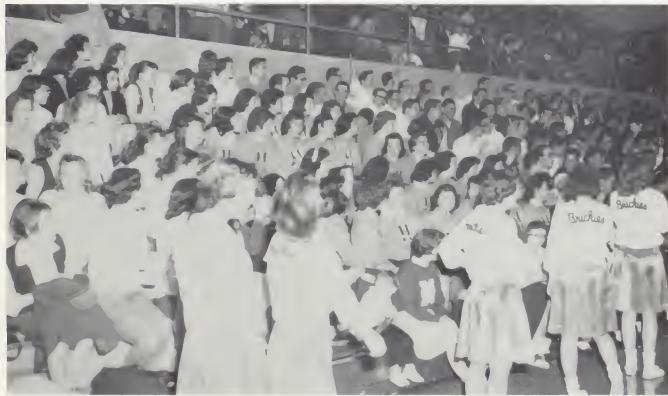


Ken Tarchala, a student of the work experience program open to seniors, is discussing with Mr. Bernie Smetzer the requirements for a particular position during a visit to his office.

## Work Together - Cheer Together Before Good-bys

Sitting in a block of their own and wearing their sweaters and sweatshirts are these senior students who were ad-

mitted to the Roosevelt game free as their last privilege during Senior Week.







No, this isn't a Hawaiian hula dancer. It's Dick Caldwell taking time out while working on the senior float. Theme of the float was, "We're expecting—A victory."



"We're expecting a victory," and we got one following the homecoming game. Weyman was on the scene the night of our win to be driven around the field to the screams of yelling fans.

Carving for the years to come, leaving behind them a memory of their names, and behind their names, a memory of what they were. These four seniors happily engraving their names

are, from left to right: Lee Lovall, Betty Guth, Marilyn Loiacano, and Larry Rosenbaum.





A senior walks into the school—this time for the last time as a student. Both will walk out alumnae of Hobart High taking with them many memories for the future. The seniors are Karen Voyles and Dick Caldwell.



It's time to wear senior sweaters and sweatshirts or so these senior members think. *From left to right, are:* Larry Powell, Jerry Anderson, Evelyn Draschil, and Betty McBride.



"All Bills paid here," announces Karen Voyles, senior class treasurer, as she collects from Mick Zimny and Mary Ann

Van Blaircom. This same expression is heard frequently by Seniors through their last year.

## Pay Bills, Sign Pix, Seek Guidance . . .

"Rich man, poor man, beggar man, thief;" these thoughts travel through the minds of these seniors John Stofko, Pete Winske, Donna Boling, and Judy Hood as they wait for guidance on their future occupations from Mr. Bailey.

"Have pictures, will trade" is the buzz heard around the senior lockers as Brianne Ballantyne and Don Cary do just that.



## Underclassmen Bow to Seniors —



Groans arise as Larry Pio smilingly walks out of his class five minutes early. It seems that the sophomores and juniors don't appreciate having to appreciate seniors.

"Step aside," instructs Diane Talian, senior, to Tom Conway, sophomore, as Pete Winske, senior, prepares to take a drink of water from the senior drinking fountain.



"It's Oke with Coke," agree Chuck Schmelter, Barbara Hahn, and Ken Nibbe as they "swallow down" free cokes during Senior Week.

Waiting patiently for their surprise dessert are these seniors who enjoyed line privileges during Senior Appreciation Week. They were served ahead of teachers and underclassmen.



## Seniors Bow to No-One-During S.A.W.

Keeping the lounge chairs warm are these seniors who had the privilege of being the only "sitters on the bench," one day during Senior Week.



No detention for these seniors as they arrive 70 minutes late to class on Monday of Senior Week. These students seem to be stalling off their arrival time at class until the latest possible moment.

These seniors had a head start before the oncoming rush of the underclassmen since they had the privilege to leave class five minutes early during Tuesday of Senior Week.

Waiting for a free hand out from Mr. Hunt are these seniors who were admitted to the Roosevelt game free as their last privilege during Senior Week.





Judy Freeland is putting her home ec knowledge to good use by teaching others in Mrs. Partlow's home ec class on Senior day. The most qualified students are chosen for the teaching jobs that the seniors acquire that day.



Marilyn Lee is explaining to Mr. Nixon's Freshman algebra class a problem she has just put on the board. Pat Zickuhr, who took over Mr. Nixon's class on Senior day stands by ready to help Marilyn with her explanation.

## Seniors Have Hard Day as They Step into Well

Deane Cook, busy explaining plant life in Miss Stuart's first year biology class, is trying out her wings as a teacher on Senior day. During that day the Seniors man the teaching positions in Junior high and the high school.





Linda Quinlan, Sheila Schultz, Judy Wilson, and Joan Martin, seniors, are discussing their teaching applications for Senior

day with Mrs. Sillery. The applications will be sent to a committee for approval.

## -Worn Shoes of Teachers and Administrators

Elaine Carpenter watches on as Jon Stafford conducts a class discussion on the chapter which he has just finished reading to the class. Elaine took over Mrs. Grace Todd's English classes on Senior day.

On May 13 the seniors had the privilege of stepping into the shoes of the school board, administrators, teachers, and office personnel. This was the seventh consecutive year that Senior day was held in Hobart high.

Five days earlier on May 8, seniors prepared themselves by viewing the teaching techniques and classroom procedure during a classroom visitation.

Purpose of Senior day is to acquaint the seniors with the problems of the teachers and school administration on what would be a typical school day. Classes were conducted as usual with both the Junior and Senior high participating.



# Just Drifting





# Through . . .

Sophomores—you are treading anew the well worn paths of the upperclassmen. Juniors—you are now well launched on a school career. The things once new in the school building have become more familiar.

Courses of study have been selected, activities have been chosen. You are now working to become better leaders and better followers by your participation in class projects and clubs. Publications, play groups, and other organizations have bid for your patronage. And you have answered the call of some of them.

Choose well your projects, for it will not be long when they will be memories. Just drifting through, yes but with purpose and intent. Make high school be the foundation for your future; make your future the glorious reflection of those things mastered and learned in our new Hobart high school building.



## UNDERCLASS



# 1960

## Ring Committee Keeps Early August Date



Class Motto: "Build for character,  
not for fame"

Class Flower: Red Rose

Class Colors: Blue and Gold

The Junior Class officers are busily discussing coming events for the Junior Class. The officers are, *left to right*: Jim Marler, vice president; Ron Layer, president; Donna Erwin, treasurer, and Melissa DeLeurere, secretary.



Elaine Adams  
Sharon Adams  
Jim Anderson  
Judie Anderson  
Randy Anderson  
Sharon Anderson

Susan Anthony  
Alice Arnold  
Chuck Averill  
Donna Bambrough  
Marcia Banister  
Ed Barneko

Jim Bauer  
Bernie Baum  
Barb Bayless  
Kay Beckett  
Debbie Beers  
Keith Bell

Rita Bell  
Dave Beres  
Charlotte Berndt  
Bonnie Black  
Jim Blackburn  
Richard Bliss

Mitch Blundin  
Greg Bogan  
David Boswell  
Laura Bozell  
Dave Brandenburg  
Dick Briggs

# Doug Morris and Kathy Reign at November Frost

Larry E. Brown  
Larry G. Brown  
Shirley Bryan  
Betty Bycroft  
Jim Campbell  
Sharon Campbell



Betty Carlisle  
Dave Carpenter  
Tom Chester  
Fran Cheverton  
John Cicak  
Pat Coleman



Pat Collins  
Sharon Cook  
Karen Council  
Jane Crisman  
Steve Culbertson  
Jim Dagensis



Elaine Davis  
Melissa DeLeurere  
Mike Dickey  
Judy Dinsmore  
Pat Driscoll  
Mickey Dufresne



Marge Dujmovich  
Woody Dunning  
Harold Eilts  
Ken Enslin  
Mike Epperson  
Donna Erwin



Harold Erwin  
Joanne Etter  
Jan Evanoff  
Jim Fay  
Kathy Ferri  
Bruce Fessler



Jim Findley  
Diane Fisher  
Judy Fleming  
Bob Fowle  
Pam Frame  
Joanne Frankowski



Dot Gaydos  
Phil Gerard  
Linda Gotheridge  
Lana Gott  
Dottie Goulden  
Lenny Greener



## The Counts and Del-Rays Entertain

Susie Greischar  
Marsha Grove  
Susan Guest  
Bob Haas  
Wayne Hahn  
Jenny Hansen



Judy Hansen  
Mike Harrahill  
Linda Harrelson  
Pat Harwood  
Jim High  
Stanley Holte



Linda Howell  
Marie Hudson  
Howard Hulse  
Susan Hunsicker  
Marian Jackson  
Doug James



John Jamison  
Susan Jansen  
Pat Jarmusz  
Shelby Jester  
Benny Jones  
Brian Jones



Carol Kellogg  
Pat Kemp  
Rick Kennedy  
Karen Kjelstrom  
Delwin Knoeke  
John Konicki



Dave Koziol  
Tim Krall  
Martin Kreider  
Gerald Kristoff  
Rudy Kuechenberg  
Norman Kulik



Beth Kursch  
JoAnn Kurth  
John Lain  
Jim Lake  
Ron Layer  
Norma Layhew



Terry Lee  
Tom Leonard  
Veronica Levan  
Carol Little  
Beverly Lockwood  
Bill Long



## Bertha Takes Bow During Hall-Clean-Up Week



Bob Malmquist  
Ruth Marconi  
Jim Marler  
Donna Mathis  
Sharon Maud  
Pat McClaran



John McDowell  
Trent McKinney  
Martha McMurtry  
Susan Messick  
Kathy Miko  
Sandy Mills



Pat Mijdak  
Dolores Mitchell  
Doug Morris  
Judy Morris  
Dave Mueller  
Kathy Nagy



Bill Nault  
Sheryl Nelson  
Mike Newman  
Virginia Newman  
Bonnie Nicksch  
Judy O'Neal



Gary Owen  
Kaye Owen  
Sandy Paul  
Dick Pavel  
Connie Peacock  
Mickey Petro



Elvis Pigg  
Mick Pillar  
Mary Plummer  
Judy Pollard  
Bob Popaditch  
Margaret Potter



Karen Powell  
Judy Presley  
Pat Price  
Pam Pruitt  
Linda Prusiecki  
Bill Pritchard



Sharon Ramsey  
John Rans  
Jack Reichert  
Richard Riba  
Barbara Richeson  
Dave Richmond

## Juniors "Float" Into First Place With "Raid Em"



Bob Rieck  
Jerry Roberts  
Sue Robinson  
Ray Rodriguez  
Floyd Rogers  
Grace Roll



Mike Roque  
Jim Rucht  
Bob Schafer  
Sandy Schafer  
Jane Schwuckow  
Marge Scott



Chuck Seagraves  
Jim Sears  
Renee Shannon  
Harold Shaw  
Paul Sheehy  
Sharon Shepard



Richard Sheptak  
Sharon Shurr  
Leon Simmons  
Judy Sinks  
Vicki Small  
Bob Smith



Dennis Smith  
George Smith  
Linda Smith  
Ron Smith  
Sandy Smith  
Jim Snodgrass



Larry Spiller  
Dennis Sprusanski  
Don Stewart  
Terry Storey  
Bruce Stowell  
Virginia Strudas



Loren Swanson  
Kay Swim  
Monica Talley  
Jim Taylor  
Susan Taylor  
Stan Teffertiller



Sharon Templeton  
Dave Thompson  
Dave Thyen  
Dave Tolliver  
Alan Topping  
Rita Torin

## Juniors Work Hard on Committees for Prom

Carl Towell  
Madeline Triber  
Janet Trinkler  
Keith Tromble  
Peg Tucker  
Janith VanBlaircom



Pat VanLoon  
Charles VonBurg  
Brenda Waddell  
Bob Walk  
Gary Walker  
Linda Walker



Jerry Walters  
Sharon Walters  
Jane Wesley  
Karen Whisler  
Leonard Wiczorek  
Vicki Wiczorek



Ronald Will  
Charles Wilson  
Mary Wilson  
Tom Wilson  
Joe Wojhoski  
Pat Workman



Sandy Wright



### NOT SHOWN

Joe Angotti  
Jim Budzielek  
Tom Calhoun  
Barbara Davis  
Judy Dilliner  
Judy Dishno  
Anne Dalton  
Janie Eaton  
Bob Eck  
Paul Eikenbary  
Jon Howard  
Terry Krischano  
Don Partlow  
Bill Schultz  
Sandra Lee Smith  
Carol Strong  
Jim Wells  
Ronald Zuk

Paul Eikenbary, Dick Briggs, and Ron Layer muse over decorations to be used for the prom during a recent visit to the Palette Shop.



Jan Evanoff and Pat Driscoll, co-chairmen of the decoration committee for the prom, are instructing Donna Erwin on the art of making centerpieces with theme "Chateau de Fleur," House of Flowers, in mind.



"Raid 'Em" was the theme of the Junior's winning float. The float was adorned with a large Brickie shooting the "Hornets" with Raid. P.S.—the Brickies won the game.



Assignment late? Don't ask these Juniors Jane Wesley, Kathy Miko, and Doug James. They're too busy rushing to finish their school work before the bell rings.



Doug Morris and Kathy Miko, newly elected royalty of the Junior class party, successfully reign over the gala affair.



Money paid; now the fun of picking up and trying on rings begins. Here Jim Lake, Connie Peacock, and Vicki Small obtain theirs from Mr. Matt Selling, co-owner of the Jewel Shop.



## Sophomores Move Into Swing Of Things



Class Motto: "Labor conquers all"

Class Flower: Tea Rose

Class Colors: Red and white

Bob Graham, president, is explaining the class projects for the year to Bill Lister, vice president, Marilyn Meilaender, secretary, and Lynda Harter, treasurer.



Larry Abner  
Claus Ackerman  
Bruce Allen  
Richard Allison  
Allan Anderson  
Janet Anderson  
Keith Anderson

Carl Atseff  
Steve Atwater  
Carol Barton  
Virginia Batzel  
Drummond Bell  
Jerry Bielewicz  
Delores Bisch

Mike Blachly  
Eugene Bonta  
Dick Boyd  
Charles Butler  
Carl Carlisle  
Nancy Carnahan  
Barbara Carnell

Ralph Caudel  
Jim Chandler  
Janice Chirila  
Kenneth Coates  
Betsy Collett  
Gerry Collins  
Tom Conaway

Lynn Cook  
Dorothy Cox  
Mildred Crawford  
George Csokasy  
Jeff Cunningham  
Sue Darling  
Doug Davis

Gilbert Davis  
Armand DeLeurere  
Dan Delich  
Marge Denny  
Ed DeSmith  
Rose Detrick  
Tim Deuberry

## "Smother Those Hornets" Wins Third For Sophomores

Janet Dillar  
 Chuck Dim  
 Kathy Dusa  
 Darlene Dy  
 Jennifer Ea  
 Frances Ed  
 Janice Eick



Bonnie Elliott  
 Ronnie Elisha  
 Rose Englebert  
 Margaret Enslin  
 Charlene Erwin  
 Carol Fasel  
 Larry Fasel



Rita Fennessy  
 Bill Filter  
 Cleatus Flick  
 Ronnie Frame  
 Bill Furnish  
 Beth Gallagher  
 Bob Gard



Greg Garmong  
 Sue Gauger  
 Judy Gerald  
 Pat Glynn  
 Jim Goffney  
 Dennis Goldsworthy  
 Alan Govert



Bob Graham  
 Betty Gravel  
 Dolores Green  
 Dick Greischar  
 Bob Gresser  
 Jim Grudzinski  
 Arlin Gueess



Mike Gutzler  
 Judy Guyton  
 Dwayne Hallman  
 Tom Hanks  
 Norma Hanson  
 Larry Hardison  
 Floyd Hardy



Lynda Harter  
 Betty Hartman  
 Jim Harwood  
 Joyce Hayes  
 Judy Helffold  
 Fran Hellman  
 Diane Henschel



Howard Hershey  
 Carolyn Hill  
 Ed Hinkle  
 Woody Hinkle  
 Evan Hippe  
 Jon Holestak  
 Carol Homan



Larry Hopkins  
 Sally Hopkins  
 Adrienne Immel  
 Linda Jacques  
 Ronnie Jellison  
 Jerri Jensen  
 Fae Jester



## Care Of Victory Bell, New Job For Sophomores

Carol Ann Jocus  
Allen Johnston  
Bob Johnston  
Carol Johnston  
Walter Kaiser  
Kurt Kannowski  
Judith Karn



Joyce Kellen  
Delphine King  
Bonnie Kittredge  
Brian Knickerbocker  
Dennis Knight  
Vicki Kozyra  
Marian Kramer



Frederick LaLonde  
Susan LaLonde  
Janice Lawley  
Victor Levon  
Gretchen Liechty  
Dave Lindsay  
Bill Lister



Robert Loicano  
Tom Long  
Ronald Lovall  
Sharon Luby  
Alston Lundgren  
Ralph Lupas  
Margaret Macleod



Carol Mair  
Richard Maleck  
Helen Martin  
David Matsey  
Bob Mathews  
Barbara McClain  
Jayne McMellon



Marilyn Meilaender  
Russell Merrill  
Laurie Miko  
Peggy Missal  
Donna Joyce Morris  
Donna Rae Morris  
Terry Mourer



Jim Murphy  
Betsy Murray  
Josephine Myers  
Richard Nelson  
Terry Nibbe  
Bob Noggie  
Barbara Oglesby



Joseph Ondras  
Richard Ondrovich  
Alan Ooms  
Bill Pardus  
Dennis Pardus  
Dwight Parks  
Sharon Paul



Mark Pflughoelt  
Garry Phillips  
Sue Pipes  
Dianne Popp  
Nick Psilos  
Jerry Quillen  
Dave Quinlan



# Magazine Drive Proves Sophomores Real Salesmen



David Rearick  
Charlene Reese  
Darrel Regier  
Liz Reynolds  
Pete Rios  
Dennis Rittenmeyer  
David Robinson



Erma Roller  
John Roque  
Carl Rose  
Janet Ross  
Marvin Rowley  
Sue Sable  
Thelma Sam



John Sandberg  
Sharon Saunders  
Mike Sawyer  
Jean Scheid  
Melinda Schimmel  
Linda Schmelter  
Sharon Schubick



Jo Anne Schuemann  
Patricia Scott  
Carol Segraves  
Lynn Seiple  
Leonard Selvig  
Pat Setlack  
Dave Sgambelluri



Barb Shalapski  
Connie Sheehy  
Beth Sheffer  
Carol Sherrard  
Kaye Sillery  
Denny Sinks  
Audrey Sitko



Marilyn Skogler  
Carol Slicker  
Sharon Small  
Brad Smith  
Curt Smith  
Stan Smith  
Dana Smock



Carol Southern  
Sharon Spero  
Mick Stefanchik  
Cheryl Stephens  
Rick Stephens  
Ruth Stephens  
Joe St. Germain



Mary Stone  
Dan Stowers  
Tom Stump  
Judy Swanson  
Peggy Sykes  
Arlene Szabo  
Daryle Teague



Arlette Thompson  
Harold Thompson  
Pam Thompson  
Connie Todd  
Joan Trbovich  
Ray Tressmer  
Judy Tuck



These Sophomores are choosing their class rings, which they will receive next fall. The Sophs are Virginia Batzel, Ronnie Frame, Ronnie Elisha, and Sharon Luby.

Sharon Smith  
Tom Smith



## Sophomore Ring Round-Up in April

Jim Steele  
Steve Tuzinski



Lloyd Unland  
Bev VanLoon  
George Vavrek  
Sharon Veltri  
Jeanene Vincent  
Carolyn Vogel  
Wava Voigt



Eldon Waldschmidt  
Gerry Walsh  
John Watkins  
Sue Weiler  
Robert Welsh  
Kenneth Wesley  
Pat Wheeler



Barbara Williams  
Phil Wilson  
Ed Wiltse  
Joan Wojcik  
Sharon Wostysiak  
Trennis Wright  
John Wrolen



Marilyn Wronko Bob Wuenn Rick Young Dave Zeller Rose Ziesenis Beth Zimmerman Dianne Zon Cassandra Zulick

"Smother those Hornets" was the slogan used by the sophomores for their first attempt at a float. A large Brickie trying to smother the Hornets decorated their float.



Sue Weiler shows Jim Harwood the class ring that she prefers while the clerks advise her to "always pick out the size class ring that fits your boy friend's finger and he should do the same for you." She doesn't agree as she allows Jim to look at it.



"Can I interest you in a magazine?" asks Adrienne Immel and Donna Morris of Melissa DeLeurere during the Sophomore magazine drive. The drive was to raise money for the Junior-Senior Prom.

"Victory, Victory that's our cry," shout the Sophomores as the victory bell peals out the ring of another Brickie triumph. The Sophomores include Sharon Veltri, Pat Scott, Steve Atwater, Sharon Small, Rich Ondrovich, and Claus Ackermann.



# Just Drifting



Events like proms, dances, and class parties are classified as strictly "extra-curricular." And yet they are a part of you and you grew as you participated in these social activities.

These activities in moderation are necessary and bridge a gap between work and play. They teach communication with our fellow man and they make our move through life easier.

Each man as he drifts through life must engage in some social activity, and at one time or another, all men will feel ill at ease.

Social life lessens the frequency of this feeling and eventually a person becomes free and easy in social affairs.

And so it is with pride that we record your social fun in the succeeding pages.



Through . . .



EVENTS



1960



Sally Adams, campaign manager for Mike Davis, wishes him luck in the coming school elections. The election was to be the climax of a never-to-be-forgotten summer of hard work, sprinkled with fun.

Mike Davis and Linda Howell led this year's Purple Party to victory in one of the school's liveliest and most colorful campaigns.

The members of both parties worked with great enthusiasm, backing their candidates by means of humorous posters, announcements, and parades.

The Gold Party, led by its Mayor and Clerk candidates, Willie Regier and Martha McMurtry, employed such tactics as hanging gold records from the chandeliers in the lounge, and having an airplane drop paper plates which read "Vote Gold."

The whitewashed mark which the Purple Party left will last for years to come. The party workers spent many nights painting sidewalks, streets, and even Jim Ray's truck!

While the campaigns meant a great deal of work, a hayride and a midnight picnic served to break the monotony of sign painting.

This year's campaign parade started on 8th Street in front of the school. Dick Raiza, Hobart's racing policeman, led the procession. Following him was the band playing a variety of songs. Next came Brian Skogler in a maroon '53 Dodge "pulling the Purple Party's float.

The float was made of kleenex flowers, sprayed purple, and had a trellis on the back of it. Several Purple Party cars and many cheering students followed the float. The cars were driven by Roger Remaley, Dick Caldwell, and John Hupertz.

## Purple and Gold Campaigns

Cheerfully painting Purple Party posters are John Hupertz, Mary Louise Stone, and John Stofko. Admiring their work and also coaching are Peggy Tucker and Brian Skogler.



Linda Howell cries tears of happiness as she is heartily congratulated by her friends and supporters as the winner of the Clerk post.

Gold Party cars were driven by Pete Leichty, Phil Gerard, Bob Walk, and Jim Blackburn. Last, but by no means least, on a hay-wagon pulled by Mr. Dave Caldwell, was a band of cheering Gold Party enthusiasts.

The parade turned on Water Street and went to 6th It then continued onto Main Street and through town. Many people lined the streets to see the parade; and few missed hearing it—for it was truly the parade that made Tamany Hall of Hobart come alive.



As Linda Howell leaves the voting booth, Jim Ray congratulates her for being one of the 620 students who voted in the Mayor-Clerk-Treasurer elections. Linda went on to win the post of clerk-treasurer.

## Highlight the Year



Enthusiasm is reflected in the faces of these Gold party supporters. They are being pulled through town by a tractor driven by Mr. Dave Caldwell.

Pete Leichty and Ruth Marconi are eagerly painting posters for their favorite candidates of the Gold party—Willie Regier and Martha McMurtry.



## Hobart Slaughters Hornets 62-51—Then Celebrates



Gwen Welch and her dancing partner Bob Bergeson strut gaily during the football homecoming dance. The dance was held in the school lobby following the win over the Lew Wallace "Hornets."

Excitement and tenseness are reflected in the faces of these Brickie boosters as they direct the crowd in cries of "Beat the Hornets" during the football homecoming game.



It looks as if spooks and witches should be the theme of this picture. Actually it is the bonfire in which the "Hornet" was burned before the Football Homecoming.



Queen Gwen Welch and her court: Sandy Lea, Becky Griffiths, and Joyce Tosch, compose the homecoming royalty. Their escorts: Jim Marler, Jerry Anderson, John Jamison, and Bruce

Mole, respectively, presented each of the royal foursome with one dozen red roses during the half-time ceremonies.

Plenty of enthusiasm was the only ticket needed to join the fun of the bonfire and snake dance before Homecoming. The students met at 7:30 in Brickie Bowl to begin the dance. A police escort led the fans, followed by cars of enthusiasts, down Main Street.

At the conclusion of the pep rally, everyone returned to Brickie Bowl for the bonfire. All of the students circled around the fire, and watched the big yellow hornet sizzle down to nothing.

During this session, the group madly yelled, "Burn that Hornet." Cheerleaders led everyone in numerous cheers. Then Wally Geib gave a pep talk, which was followed by rousing cheers and our school song.

To the music of "Fascination" our homecoming candidates were driven around the Brickie Bowl during the half-time of the Lew Wallace homecoming game. Robed in blue and white formals, respectively, Joyce Tosch and Becky Griffiths waded to the crowd from the first car. Following closely in the second car were Sandy Lea, bedecked in white, and Gwen Welch, garbed in a white formal adorned with pink net trim. Joyce's escort was Bruce Mole, Becky's, Jerry Anderson, Sandy's, Jim Marler, and Gwen's, John Jamison. Martha Hartman, senior class president, announced Gwen as the 1959 Homecoming queen, and at that moment John Jamison crowned her with a glittered headpiece of white mums. Gwen and her court were each presented a dozen red roses.

Following the game was the Homecoming dance which was a perfect encore to our victory over the Lew Wallace Hornets. In the middle of the evening, the queen and her court paraded down the main stairs onto the dance floor in the lobby! The homecoming sweetheart, Gwen Welch, was escorted by Wally Geib and Chuck Donaldson. Members of the court were Becky Griffiths, Sandy Lea, and Joyce Tosch. Their escorts were Mike Davis, Mick Zimmy, and Bob Bergeson, respectively. As the girls were escorted in, Queen Gwen was presented with a white football, autographed by the members of the team and by Wally and Chuck.

Another highlight of the evening was a dance contest from which several winners were selected.



Football Sweetheart Gwen Welch



Roger Remaley, Martha Hartman, Peggy Tucker, Fran Cheverton, and Jim Thompson composed the panel which discussed the "Need for Emphasizing Juvenile Decency." Mike Davis led the question and answer period which followed. Some of the

problems discussed were the fact that this area is considered "the region" by many, and thoughts were centered on how to improve its reputation

## Discussion Groups, Films, And Speeches Comprised



The first meeting of the 1959 Leadership Conference was called to order at 1:00 P. M. on October 26, by the school mayor, Mike Davis. Rev. James Cheney, associate pastor of the First Methodist Church, followed with the Invocation. Mr. Harold Moody, principal, spoke on the "Value and Need of Effective Leadership." Jocelyn Hahn, of St. Mary's College in South Bend and a '58 Hobart graduate, spoke about the "Responsibilities of Leadership."

Mike Davis called the Tuesday morning session to order at 8:20 A. M. A talk on the "Need for Enthusiasm in Leadership," was given by Carol Parks, 1959 governor of Hoosier Girls' State.

Mr. Neil Rude, a former shop teacher at Hobart High, gave a leadership check list. The incorrect ways to conduct a meeting were presented by Karen Voyles, Jim Thompson, Wilbur Regier, Linda Howell, Martha McMurtry, Mary Kay Berg, Donna Erwin, Donna Boling, and Judy Freeland.

"How to Emphasize Juvenile Decency" was the topic of discussion presented by a panel consisting of Peggy Tucker, Martha Hartman, Jim Thompson, Fran Cheverton, and Roger Remaley. The panel discussion turned into a question and answer session. Following adjournment, group discussions were again held.

The afternoon session was called to order by Linda Howell, clerk-treasurer. Mrs. Deal, the high school speech teacher, informed

Carol Parks of Crawfordsville, the 1959 governor of Girls' State, is talking with Ruben Vela, president of the Student Council at Gary Edison High School, and Jane Crisman about some of the activities of the Leadership Conference.



Dr. Donald Munding, Economics teacher at Valparaiso University, spoke at the fourth session of the Leadership Conference. Following his talk, "The Role of a Teenager in World Peace," there was an involved question and answer period. The panel discussion turned into a question and answer session in which the entire group participated. Following adjournment, group discussions were again held.

## Our Leadership Conference

students of the ways to plan and conduct a proper meeting. "Being a Good Follower" was a speech given by Wilbur Regier. A film on "How to Conduct a Meeting" was shown. "School Problems" was the topic discussed in the afternoon by the discussion groups.

The final session of the Leadership Conference was held in the evening of October 27 and was called to order by Linda Howell. "The Role of the Teenager in World Peace" was discussed by guest speaker, Dr. Donald Munding, professor of Economics at Valparaiso University. A question and answer session followed.

The afternoon session was called to order by Linda Howell, clerk-treasurer. Mrs. Deal, the high school speech teacher, informed students of the ways to plan and conduct a proper meeting. "Being a Good Follower" was a speech given by Wilbur Regier. A film on "How to Conduct a Meeting" was shown. "School Problems" was the topic considered in the afternoon by the discussion groups.

The final session of the Leadership Conference was held in the evening of October 27, and was called to order by Linda Howell. "The Role of the Teenager in World Peace" was discussed by guest speaker, Dr. Donald Munding, professor of Economics at Valparaiso University. The speech was followed by a question and answer session which lasted for over an hour.

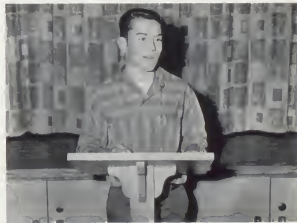
Listening to others' suggestions was rated by Wilbur Regier as one of the qualities of a good follower. Willie spoke at the second Leadership Conference held in Hobart High School.



In this session of the Leadership Conference, several students await their chances to discuss problems of Juvenile Delinquency, while listening to the panel answer a question on Juvenile Delinquency. The students showed interest and enthusiasm in the problems of others and how they could be solved.



After each session of the Leadership Conference, students gathered in discussion groups. The leader opened the meeting by having the participants state their name and their reason for being in the conference. A recorder took down and compiled all notes.





Cast "Our Town," first night, *front row*: Pam Frame, Gary Walker, stage manager; and Mick Zimny. *Middle row*: Dianne Talian, Betty Bycroft, Carol Crawley, Connie Todd, Joanne Kurth, John Lain, Dennis Spero, Floyd Rogers, Dave Beres, Jim Marler, Tim Krall, Pat Driscoll, Pam Pruitt, and Elvis Pigg. *Back row*: Paul Sheehy, Martha McMurtry, Peggy Farrell, Judy O'Neal, Dot Vara, Mike Gutzler, Sheryl Nelson, Peggy Tucker, Ron Frame, Ron Mulholland, Larry Howey, Mrs. Deal, director; Ron Layer, Victor Levan, Delphine King, Mitch Blundin, Donna Morris, Dave Sgambelluri, Peggy Missal, Nick Psilos, Jan Evanoff, Dwight Parks, Glenn McColly, Drummond Bell, Ron Zuk, Tom Howard, and Jim Atherton.



Make-up time starring Kathy Nagy, Pam Frame, Mick Zimny, and Sharon Saunders.



Embrace of Fran Cheverton and Wally Geib during Act I.

Cast "Our Town," second night, *front row*: Wally Geib, Fran Cheverton, and Gary Walker, stage manager. *Middle row*: Phil Wilson, Bob Wuenn, Dwight Parks, Pam Pruitt, Peggy Missal, Kaye Sillery, Mike Gutzler, Carol Crawley, Betty Bycroft, Jeaneane Vincent, Pat Driscoll, Beth Kursch, Elvis Pigg, and Dot Vara. *Back row*: Tim Krall, Jim Atherton, Floyd Rogers, Joe Angotti, Dave Sgambelluri, Dave Beres, Marian Kramer, Victor Levan, Larry Howey, Rick Baron, Bill Lee, Mrs. Deal, Ron Mulholland, Mitch Blundin, Ron Frame, Sharon Shurr, Paul Sheehy, Martha McMurtry, Dennis Rittenmeyer, Lenny Greener, Drummond Bell, Chuck Schmelter and Jim Marler.





## Gaiety Is the Keynote of Basketball Homecoming



Martha McMurtry, Joyce Tosch, and Lynn Cook.



Six girls in sailor suits do a little dance as Mike Davis at the left does a hula for Judy Freeland at the far right during rehearsal.



Bonnie Nicksch, Pat Driscoll, and JoAnn Kurth act out the skit entitled "Ladies of the Mop." Keep the mops a'movin', girls.



Are those really girls in the back row? Well, no, but they're trying! Sue Goza, Gwen Welch, Marg Banaski, Joyce Tosch, Sally Adams, and Martha Hartman sing



## Student Talent



Being surrounded by boys on one side and girls on the other, Helen Martin sings "Bali Hai" to the audience during the South Pacific scene. She and the girls to her

Donna Erwin sings "Till There Was You" in the first act of the Talent show.

during the Senior skit along with the "girls" Dick Caldwell, Tom Hawke, and Dan Schroeder. Which of you girls used your Lady Remington this morning?



Judy Freeland pantomimes "I'm Gonna Wash That Man Right Outta My Hair" and she did every night of the show.

## Council Show



Donna Boling comes onto the stage in the second act and dances for her audience. The boys are also entranced during this rehearsal.



Betsy Murray, Delores Bisch, and Delphine King portray the "Dance of the Seven Veils" during the third act of the Talent show.

right wear flowered sarongs. Also, her lei is really from Hawaii!

## Girls Dote Over Boys on April 1st Turnabout Day



This April first was not only special because of being April Fool's Day, but it was also Turnabout Day at Hobart High. Turnabout Day is the day when the boys allow the girls to perform special favors for them.

The girls' masculine roles included carrying the boys' books, opening doors for them, and all such services which boys usually perform for girls.

The perfect conclusion to this day could only be a Turnabout Dance in which the girls asked the boys for the dates, bought the tickets, and a few girls even provided transportation. I'll bet the boys wish every day was Turnabout Day!

Tom Teer seems to enjoy having his steady, Carol Wasy, perform such favors as helping him from the car on Turnabout Day at Hobart High.

Peggy Louis is putting Reg Fowler's books into his locker for him. But why? Oh, yes, it's Turnabout Day when the girls wait on the boys—and like it.



What's this, Maureen Holland opening a door for Tom Hawke? Yes, true enough, for it is Turnabout Day. Carrying Dennis Coates' books is Barbara Hahn.



Judy Hanson interviews Judge Joseph Meszar as to his viewpoints concerning student's standards. Also, Judge Meszar stressed the many opportunities open in the field of social work.



Many students wait tensely for the convo to begin. This year the many convos included such events as a trampoline act, the European folk dancers, and several speakers.



"Will he come out of it headless?" That's the question many students are asking as Howard Schoonover tumbles on the trampoline. Strangely enough he made it.

These members of the Honor Society depict what students should not do during a pep session. Only two boys are interested in cheering, while the others engage in eating, reading, and gabbing.



# Just Drifting



Athletics—a nine letter word which includes all the sports at the high school; cross country, football, basketball, track, baseball, golf, intramurals, gym, and cheerleading.

But the word athletics only begins the story. It does not tell the hours of work, the hours of coaching, the many hours of practice. It does not tell the struggle of the athlete as he tries not just to drift through the sport, but rather as he tries with a pull on physical and mental energy to become a success.

The athlete has determination, will power, love of the sport. He practices good sportsmanship and keeps the hours required. He gives of himself down to the last dregs of energy when on the field or on the court or on the diamond, he performs for the public; and for you the students of Hobart high.

Hats off to our athletes. May they live in our Memories for time immemorial.

Through . . .



# ATHLETICS



1960



The Line-up! Members of the 1959 X-Country team are, front row, left to right: Claus Ackerman, Floyd Rogers, Jim Thompson, John McDowell, Bernie Claxton, Jim Marler, Pete Liechty, Dave Taylor, Bob Loiacano, and Coach Kurth.

## Co-Captain Jim Marler Captures Sectional Crown

Jim Marler, captain of the cross-country team, and freshman ace Bernie Claxton are going through the paces at a cross-country meet. Jim, a varsity member his freshman year, is always hard pressed by Bernie. The boys managed to finish first and second in most of our meets. They both plan to continue their X-Country careers.

### H-MEN

Pete Liechty    Dave Taylor







Back row: Paul Eikenbary, Alston Lundgren, Mike Epperson, Jim Chandler, Dick Bliss, Allen Govert, Bill Lister, Jerry Anderson, Bob Smith, Joe Ondras, Carl Towell, Bob Fields,

Dave Thompson, Kurt Kannowski. Varsity runners grace the front row while the back row is composed of the reserve team.

## Hobart Harriers Look to 1960 for Winning Season

Hobart 35	Calumet 25
Hobart 36	Crown Point 25
Hobart 34	Chesterton 23
Hobart 36	Valparaiso 25
Hobart 39	Michigan City 22
Hobart 36	Gary Roosevelt 25
Hobart 22	River Forest 35
Hobart 32	East Chicago Roosevelt 26
19th Hobart Invitational	10th place
Hobart 26	Chesterton 30
7th Shortridge Invitational Meet	Individual Only
13th Hobart IHSAA Sectional Meet	4th place
14th IHSAA State Championship Meet	
Marler 14th	Claxton 15th

Losing all but captain Jim Marler from the 1958 third place state meet fivesome, the Brickie harriers found themselves in a rebuilding year that began slowly but gave definite indications as the campaign drew to a close that the Hobart harriers of 1960 would again be a power packed sectional and state meet threat.

Spirited along by junior captain, Marler, and their freshman sensation, Bernie Claxton, Coach Frank Kurth's squad of new recruits worked long and hard for the improvement that saw them finish fourth in the IHSAA sectional meet, just one position short of qualifying for a state meet berth.

The early season meets found the Ho-Hi harriers losing to Calumet, Crown Point, Chesterton, Valparaiso, Michigan City and Gary Roosevelt, perennial toughies of the hill and dale sport, despite the 1-2 finish of Jim Marler and Bernie Claxton in these regularly scheduled meets. The dual between the two Hobart aces for individual scoring honors was so close that it took three straight victories on the part of Captain Marler in the closing meets to enable him to post scoring honors for the season by a 51-48 count over Claxton. Their teammates elected them co-captains for the '60 season.

Coming up with greatly improved times as the season progressed were Brickie runners Dave Taylor, John McDowell, Floyd Rogers, Pete Liechty, Jim Thompson and Bob Loiacano. They combined with the Marler-Claxton duo to post triumphs over River Forest and Chesterton, climaxed by a pleasing sectional showing.

Perhaps the greatest individual feat of the fall campaign was registered by Marler as he captured the IHSAA (Hobart) sectional crown with a fine clocking of 9:42.5 for the two-mile grind. Claxton placed third in 9:48.5. Both athletes continued their good running in the final state championship race by placing 14th and 15th in a field of over 250 top runners. Claxton also won single honors in the Shortridge High School invitational freshman 1½ mile run by romping to a new record of 7:38.7 to far outdistance his competition. The old mark of 7:50.5 was set in 1956 by Fred Wiley of Bloomington High School.



Ralph Alexander



Bob Bergeson



Don Cary



Charles Cochran



Chuck Donaldson  
co-captain



Coach Russ Deal



Wally Geib  
co-captain

Mick Zimny

Dan Schroeder

Chuck Schmelter

Don Schmalz





Mike Davis



Paul Dravet



Jim Henley



John Hupertz

1959 VARSITY RESULTS

	Hobart	Opponents
*Whiting	26	18
Emerson	33	7
Griffith	26	6
*Gary Roosevelt	14	6
*Crown Point	35	7
*Lew Wallace	35	7
Michigan City	32	7
E. C. Roosevelt	0	13
*Tolleston	50	0
Total Points	251	61

\* Home Games



Eric Lundahl

Willie Regier



Jim Ray



Larry Pio



Mike Misco





Varsity team, *front and center*: Manager Ron Elisha, Manager Mike Deal. *First row, left to right*: Dennis Knight, Don Schmaltz, Jim Lake, Drummond Bell, John Hupertz, Wilbur Regier, Bob Bergeson, Mick Zimny, Ron Layer, Dick Pavel, Mike Rogue, Charles Averill, Eric Lundahl, Manager Ronald Smith. *Second row, left to right*: Bob Graham, Tom Wilson, Dan Delich, Paul Dravet, Doug Morris, Ralph Alexander, Charles Donaldson, Wally Geib, Mike Misco, John Lain, Jim High, Tom Leonard, Jim Henley, David Mueller, Don Cary, Manager Pete Winske. *Third row, left to right*: Coach Russ Deal, Coach Bill Cope, Dan Schroeder, Charles Cochran, Bob Popaditch, David Koziol, George Vavrek, David Beres, Evan Hippie, Charles Schmelter, Larry Pio, Rudy Kuechenberg, Mike Davis, Jim Grudzinski, Coach Ed Stewart.

## Hobart Brickies Complete Season as Fifth in State

Dave Mueller (30) is brought down after a long run while Rudy Kuechenberg (36) tries to foil the tacklers. Other players are Jim Henley (46), Chuck Schmelter (31), and Wally Geib (42).



Starting the 1959-60 football season, the Brickies were again ranked as one of the top teams in the state. The first game put doubt into many minds as to whether this was going to hold true this season. The first game with Whiting proved to be a near upset. Hobart started slowly, but quickly gained enough to edge out Whiting 26-18.

Hobart then overcame all doubts in everyone's mind as to the strength of the team, by overwhelming their next two opponents: Emerson 33-6 and Griffith 26-6.

Standout defensive work handcuffed the Panthers of Gary Roosevelt to a net gain of 107 yards as the truculent Brickies of Hobart slammed home their 4th straight victory of the season 14-6.

Following the Roosevelt game, Hobart then proceeded to plough through their next three opponents: Crown Point, 35-7; Lew Wallace, 35-7; and Michigan City, 32-7.

Once again the thorn in the side of the Hobart team was East Chicago Roosevelt as the Brickies lost a mud splattered game 13-0 for their first defeat after having won 16 straight games. The Brickies took out their loss on Tolleston, smashing the Blue Riders 50-0 to end their season on the gridiron.



John Hupertz (19) pushes forward for a large gain as Jim Ray (57), Jim Henley (46), and Dan Schroeder (51) clear his way. This action occurred during the Emerson game at Gilroy Stadium.



Expressions of pain mark the faces of Bob Graham (45) and George Vavrek (54) as they bring down an unidentified Crown Point player. Also aiding in the tackle is Wilbur Regier (20).

## When Russ Says "Win" - We "Win"!!!

Tense looks from the sidelines are expressed by the team and their coach, Russ Deal. They need not worry as the Brickies who ended their season ranked fifth in the state and easily rolled over all the teams they played except East Chicago Roosevelt. The game played here was played against Griffith away from home. Next to Russ is his 11 year old son, Mike.





Brickies of Hobart smashed massive Michigan City's Red Devils 32-7 with a whirlwind 2nd half offensive.

The triumph was ample revenge for the 7-7 tie Michigan City gained with Hobart last year, which was the blot in an otherwise perfect Brickie campaign.

Furthermore, Hobart was still smarting from its only 1959 defeat, a 13-0 loss at East Chicago Roosevelt.

Brickie fullback John Hupertz plunged over from the one-yard line for first blood, but Mueller's kick from the p.a.t. was wide.

Dave Mueller, Hobart's star halfback, scored on a two-yard line plunge, and on a 48-yard run after receiving a lateral from quarterback Chuck Donaldson. Both of Mueller's kicks for points were blocked.

In closing its season on a 8-1 mark, Hobart had as good a claim as any to the independent high school mythical state championship.

Chuck Donaldson (32) brings down a Tolleston Blue Raider as Mike Davis (37) charges in to aid in the tackle. Hobart went on to a smashing victory 50-0.

## Deal Spurs Team On To Independent Championship.

Mr. Deal delivers one of his half-time "pep" talks to the team of a man who is "out to win." Final game score was 26-6 at the Griffith game. The stern expression depicts the features





Jerry Anderson



Mike Davis



Chuck Donaldson



Pete Liechty



The 1959-60 varsity basketball team is as follows, kneeling, left to right: Manager Paul Woodruff, Pete Liechty, John Jamison, Richard Bliss, Manager Paul Eikenbary. Standing, left to right: Coach Evar Edquist, Jim Grudzinski, Chuck Donaldson, Jerry Anderson, Dave Beres, Bob Smith, Jim Chandler and Mike Davis.

It seems as though Pete Liechty is laying down on the job. In reality he is attempting to pass off to Dave Beres (54) while Chuck Donaldson (32) and some Calumet Warriors look on.



## Organized Confusion



A grimace of pain is shown by Pete Liechty as he tries desperately to take away the ball from a Roosevelt player!

Mike Davis sails into the air with a 20 foot jump shot in the Hobart-Merrillville game. Chuck Donaldson awaits the rebound.



Dave Barres, 54, clears the way for Mike Davis, 34, as Bob Smith, 45, watches the play. This game resulted in a win over Merrillville.





## on the Court



Bob Smith waits for a pass as Mike Davis smashes his way toward the basket. Pete Liechty comes in to assist the play.

Who gets the tip-in? This is the scorekeeper's question as Jerry Anderson and Bob Smith leap for the ball.



Loose ball creates action in the Gary Roosevelt game. The Brickie players are Bob Smith, 45; Mike Davis, 31; Chuck Donaldson, 32; and Dick Bliss, 23.



Reserve Team: (left to right) Rick Stephens, Bob Walk, Bill Filter, Bob Johnston. Second row: Coach Trammel, Darrel Regier, Jim Grudzinski, Marty Kreider, Bill Lister, Jim Chandler, Paul Eikenbary, manager.



Coach Edquist



Coach Trammel

#### VARSITY RESULTS

Hobart	26	Low Wallace	75	Hobart	46	Wirt	56
Hobart	61	River Forest	40	Hobart	60	Griffith	80
Hobart	56	Merrillville	52	Hobart	61	Highland	78
Hobart	63	Emerson	51	Hobart	80	Portage	60
		Merrillville Tourney		Hobart	55	East Gary	65
Hobart	73	Merrillville	59	Hobart	86	Chesterton	75
Hobart	43	Dyer	40	Hobart	59	Hammond Morton	57
Hobart	56	Griffith	66	Hobart	67	Crown Point	45
		LaPorte Tourney		Hobart	35	Gary Roosevelt	92
Hobart	34	Monticello	38	Hobart	64	Culver	63
Hobart	76	Rolling Prairie	41			Sectional Tourney	
Hobart	58	Hammond Clark	64	Hobart	63	Emerson	52
Hobart	51	Calumet	52	Hobart	64	Froebel	71

# Duffers Tee Off on '60 Season



Row 1, left to right: John Jamison, Marty Grabb, Mike Stefanchik, Charles Hellman. Row 2, left to right: Russ Merrills, Dick Bliss, Philos, Bob Smith, Jim Chandler, Bill Filter, Coach Trammel.



Coach Trammel



Marty Grabb



Chuck Hellman



Mike Davis



Chuck Donaldson



Dick Caldwell

## Six Seniors Return

The 1960 track team composed of underclassmen except for six seniors plans to have an exceptional season. Senior lettermen Chuck Donaldson, Mike Davis, Jim Thompson, Pete Liechty, Willie Regier and Dick Caldwell will compose the nucleus of the team.

Outstanding underclassmen are Jim Marler, Ron Layer, Jim Lake, and Bill Pardus.

Coach Frank Kurth is also looking forward to having Bernie Claxton, freshman sensation with his team.



Wilbur Regier



Pete Liechty

### HOBART 1960 TRACK SCHEDULE

#### Indoor Schedule

- 3/ 8 Hammond at Chicago U.
- 3/15 Culver at Culver M. A.
- 3/23 C. Point Invit. at Chicago U.
- 3/26 Hoosier Relays at Indiana U.

#### Outdoor Schedule

- 4/ 8 20th Little Five Meet
- 4/12 Chesterton and Merrillville
- 4/16 Hammond Relays, 5th Annual
- 4/19 Rensselaer Relays
- 4/21 Froebel
- 4/23 Delphi Relays at Purdue Track
- 4/26 River Forest
- 4/29 5th Annual Hobart Relays
- 5/ 3 Clark at Hobart
- 5/ 6 Gary Sectionals
- 5/10 LaPorte Invitational
- 5/11 River Forest Invitational
- 5/13 Regional
- 5/21 State



Jim Thompson



Coach Kurth

## Kurth Looks to '60 as an Interesting Year

*Row 1, left to right: Chuck Donaldson, Mike Davis, Jim Thompson, Pete Liechty, Wilbur Regier, Dick Caldwell. Row 2, left to right: Jim Lake, Doug Morris, Dave Koziol, John McDowell, Jim Marler. Row 3, left to right: Victor Levan, Perry Van-nest, Carl Towell, Floyd Rogers, Dick Briggs, Ron Layer. Row 4, left to right: Carl Rose, Jim Murphy, Jerry Bielewicz, Bob Loiscano, Cary Phillips, Bill Pardus. Row 5, left to right: Bob Graham, Bob Johnston, Bruce Allen, Fred La Londe, Alan Ooms. Row 6, left to right: Paul Eikenbarry, Rick Smith, Jim Chandler, Rick Stephens, Jim Crudzinski. Row 7, left to right: Paul Woodruff, Kurt Kannowski, Cleatus Flick, Woody Hinkle.*





Coach Stewart and managers open door of the 1960 season.

1960 BASEBALL SCHEDULE

4/ 1	Lowell	Away
4/ 7	Griffith	Away
4/11	Lew Wallace	Home
4/15	Gary Edison	Away
4/16	Culver	Away
4/20	Portage	Away
4/25	Merrillville	Away
4/29	Bishop Noll	Home
5/ 2	Thorton Fractional	Home
5/ 4	Crown Point	Home
5/ 5	Chesterton	Away
5/ 9	Bishop Noll	Home
5/11	Calumet Township	Away
5/13	Crown Point	Away
5/16	East Gary	Home
5/19	Michigan City	Away

Varsity Team—(Left to right) Row 1: Jim Goffiney, Jack Philips, Bernie Baum, Harold Eilts, Mike Roque, Dave Matsey. Row 2: Doug Davis, Larry Brown, Tom Wilson, Mike Misko, Leon Simms, Bill Lister, Bob England. Row 3: Coach Stewart, Dave Brandenburg, George Vavrek, Wally Geib, Don Phillips, Dave Mueller, Dennis Rosta, Jim Campbell, Mick Pillar, Joel St. Germain, managers.



# Bats, Balls, and Bruises



Mike Misko



Wally Geib



Coach Stewart



Bob England



Don Phillips



How would your ability be on the parallel bars? It is no easy pastime, as these boys in intramurals might tell you. On the bars are: Rick Baron, Bruce Mole, Larry Howey, Tom Stump.

Intramurals are for boys who are not participating in any varsity competition at the present time. These boys meet on Tuesday or Thursday nights every week in the gym and engage in tumbling, basketball, weight lifting and trampoline activities.

The Intramurals offers a well rounded sports program for every boy who is interested in organized sports. The most enthusiastic response for the meetings seems to occur during the basketball competition. The fellows divide into separate basketball squads and the teams are eliminated through competition until there is one remaining champion squad.

These activities are not seasonal but continue throughout the school year and alternate periodically.

Mr. Floyd Davis, sponsor and advisor, oversees all meetings and assists in coaching. Boys' Intramurals are organized with the intent of developing the athletic interest and abilities of every individual.

## Intramurals - Thrills in Sports Once a Week

A thrilling basketball game or a workout in tumbling are two of the activities that the boys in intramurals participate in.



The newly received trampoline offered an exciting activity for these boys. "It takes practice for perfection," they all agree. On the trampoline is Rudy Kuechenberg.



Will Freddie's Freeloaders win this game? Boys who do not play in varsity competition form the squad. They find the competition exciting and fun.





The girls' gym classes perform many tumbling activities such as the pyramid. This feat takes time and practice, but the photographer had fun in getting it.



Members of a boys' gym class stand ready to get the rebound as Rich Hamman shoots for the basket.

## Strong Bodies Build Sound Minds



Will it go in? This seems to be what Donna Mathis is thinking during this girls' gym class game.



A demonstration in tumbling is being given by this foursome including Larry Howey and Ken Woodward, left, and Rudy Kuechenberg and Les Immel, right. The back row includes John Hupertz, Tom Stump, Ron Frame, Terry Lee, Carl Towell and Bruce Mole.



Gwen Welch



Cheerleaders strike pose for photographer while wearing their basketball uniforms.



Sharon Campbell

Pam Pruitt



Martha Hartman



Joyce Tosch

Cheerleaders lead students in victory yell.





The Varsity and Reserve cheerleaders are giving us a good example of their high school spirit in action by putting every effort into this formation.



A vote of thanks goes to the substitute cheerleaders who give their help and support to the regular cheerleaders. The subs included, *left to right*: Sandy Lee, Janice Eickstead and Ruth Marconi.



Cheerleaders lead a busy life of demanding practice. Every day finds them in the school lobby performing and working on new ways to lead cheers. On game night they have an hour workout and every other day they practice until 4 o'clock. This year the school allotted \$164 for costumes. The money was spent on football and the girls purchased their basketball outfits.

New cheers are obtained by the group during a conference in October. This year the girls felt that the booster club was outstanding. Further Martha Hartman commented that the Sophomores added a lot to the cheering section and brought a lot of enthusiasm with them from the old building.



These little cuties are our Reserve cheerleaders who, when things get rough, are always ready to lend a helping hand. The 1959-60 reserve cheerleaders were, Beth Gallagher, front, Bev VanLoon, right, Vicki Kozyra, center, Betsy Murry, left, and Bonnie Kittredge, back.

## Just Drifting



“Join the clubs” and in the future when you are drifting through your Memories you will look back and note with fondness your activities. Many of them were time consuming and trying.

At times perhaps you questioned their value. And yet these clubs formed an intricate part of your school life. You could not just drift through them to be successful. You had to give of yourself to feel the worth and merit of the organization.

In the following pages we pay a salute to you and to the many club activities that have filled your school days with happiness.

Through . . .



ORGANIZATIONS



1960



The second semester staff checks over photographs, types copy, prepares the mailing list, and plans dummies. From left to right, at table: Doug James, sports editor; Judith Wilson, editor-in-chief; Bonnie Hill, feature editor; and Pat Workman, news editor. Back row, left to right: Sheila Schultz, business manager; Jane Wesley, assistant business manager; Beth Kursch, assistant feature editor; Don Partlow, photo editor; Judy Hanson, assistant news editor; Judy Hood, circulation manager; and Kathy Miko, assistant in circulation.

"Good to have it over; yet sad to see it go," says Dot Vara, first semester editor-in-chief of the Ho-Hi Life, as she hands over her records to incoming editor-in-chief, Judy Wilson.

## Be Informed on All Performed - With the Ho-Hi Life

First semester editors pause from their typewriters to pose for a photographer. From left to right, seated: Dot Vara, news editor, and Bonnie Hill, feature editor. Standing, from left to right: Joan Martin, sports editor; Don Partlow, photo editor; Sheila Schultz, business manager; and Judy Wilson, news editor.





Dear Students,

Putting out the Ho-Hi Life first semester was a time-consuming, nerve-racking job. However, the staff gave all they had to the paper and had a lot of fun in doing it.

We put out five issues which were printed by John Dudley, owner of the Hobart Gazette. Our paper had quite a jinx on the printer's shop. Dropping a chase, static electricity and a broken motor were a few of the troubles which caused the paper to come out late.

I would like to thank the faculty, our advertisers, and former editor, Brent Dickson, for their co-operation without which the paper would not have been possible. Special thanks goes to Miss Quinn, our sponsor, and Jet, our means of transportation.

I sincerely hope that all my predecessors will learn as much as I did and will have as much fun as I had being a part of the Ho-Hi Life.

Sincerely,

*Dottie Vara*

Dottie Vara

Jane Wesley works busily on copy while Bonnie Niksch who has just completed a classroom glance laughs at her own writing.



Dear Ho-Hi Students,

The Ho-Hi Life concludes its last issue on June 3rd, with the beginning journalists acting as editors. One of the latter issues is traditionally published by them as they will be your next year's staff.

Each issue has tried to be informative and at the same time has attempted to be entertaining. Our editorials, I especially hope, have made the students of this high school do some reflective thinking.

Our aim has been in publishing a tri-weekly paper, to give potential journalists the experience required and to provide the student body with a publication of which it can be proud. Sincere thanks goes to the faculty and administration for their co-operation and to the second semester staff.

In conclusion, I wish to extend my best wishes to the 1960-61 Ho-Hi Life staff. Good luck, future journalists!

Yours sincerely,

*Judith Wilson*

Judy Wilson

Getting in a little extra preview of a Ho-Hi Life issue as it comes off the press are Judy Wilson and Jane Wesley. Dick Caldwell is shown pulling a proof off the proof press.





An eager working Yearbook staff has completed the year's work with many recollections of happy memories. The task involved the preparing of a mock dummy, the assigning of photos, the taking and cropping of pictures, the writing of copy and captions, then mailing, the business side, ads and the list goes on.

When the work is completed and the pages are turned the staff will look back with a sense of pride in this new accomplishment. It would be hard to compute the hours of work put into this book. But, consider for a moment the time involved in just deciding what would go on each page. After each page was set up the copy had to be written and approved. Each page had to be handled several times before completion.

And so in presenting to you our 1960 Memories we add to it the comment that the experience has been worth the work and effort and we hope that you gleam some pleasure from it.

CAROLE VYGRALA  
Editor-in-Chief

## Making Layouts—Cropping Pix—Just Two of Many Tasks

Yearbook deadlines mean hours of frantic work. Here Trent McKinney draws triplicates or final layouts while Sally Adams

and Linda Quinlan compare the layout with last year's. Linda Prusiecki and Diane Pflughoeft prepare to write the copy.





Mary Kay Berg approved the bill being typed by Connie Peacock while Virginia Strudas and Rita Torin work on the index. Looking on are Peggy Tucker, Jo Anne Etter and Virginia Newman.



"Now smile prettily," states Don Partlow as he used the range finder to set up a yearbook picture. Don is photo editor.



Ad contracts give such information as whether a picture is wanted or not and the price of the ad. Kathy Nagy, explains to Carole Vygrala and Linda Prusiecki the new policies for ads this year which she hopes will make her section better than it has ever been.



Deadlines are serious business. Jim Blackburn, assistant sports editor, writes the intramural copy while Mariann Trbovich, senior and underclass editor, and Ron Sowinski, sports editor, check over one of the completed pages. Sharon Maud, assistant

senior editor, composes a headline as Pam Pruitt, assistant underclass editor, puts the job stamp on the sophomore pictures.



## Quill and Scroll Members Capture Writing Awards



Stamp, crop, and write captions for pictures, check layout sheets, and write and type copy are just a few of the many steps in producing a good section. From left to right, are:

Peggy Louis, academic editor; Vickie Small, assistant; Linda Vaidik, faculty editor; Peggy Farrell, organization editor; and Kathy Nagy, assistant.



"Be it known that the Executive Council by authority in it vested grants unto the Hobart High School of Hobart, Indiana, full authority to establish and to perpetuate a chapter of Quill and Scroll at the aforesaid High School." This plaque paved the way for the teaching of Journalism as a course of study.

Further it encourages young writers to become proficient as after a year of Journalism the outstanding students are recommended for membership and then after being a journeyman for a year the students become eligible to receive writing awards.

Bonnie Hill, center, was this year's recipient of the creative writing award while Judy Wilson, Dot Vara, and Freya Jensen received the editor-in-chief award pins. The Quill and Scroll organization is also recognized in colleges, where the student continues his honorary membership.

The Hi-Y is an organization of high school boys, affiliated with the Hobart Y.M.C.A. Its purpose is "to create, maintain, and extend throughout the home, school, and community high standards of Christian character."

Some of this year's activities have been a judo exhibition given for the student body; movies on hunting and fishing; speakers on such subjects as F.B.I. work, guns and gun safety, and skin diving; field trips; and many other interesting programs. The Hi-Y has also worked closely with the local "Y" office in helping to promote "Y" activities in Hobart.



"Next week we must get organized," says David Taylor, president, to his other officers of the Hi-Y Club. *From left to right, are: Boh Granzow, Larry Fasel, Don Stewart and Dave Taylor.*

## Budding Geniuses at Chessboard - Hi-Y Relays

"Checkmate," says Pete Winske as he makes his final move to win the chess game with Rolf Guenther, president of the club. *From left to right the officers include: Ron Smith, secretary; Jim Thompson, treasurer; and Pete Winski, vice president.*





The Debuteen executive council has taken time out from their many activities to pose for a picture. *From left to right, they are:* Sharon Anderson, Margaret Banaski, Ruth Marconi, Linda Mills, Maureen Holland and Kathy Miko.

These girls are busily packing clothes that were sent to needy families. These articles of clothing were collected from the students during the Debs' bundle drive. *Included from left to right, are:* JoAnn Kurth, Mary Plummer and Bonnie Black.



## Cupid Did Some Fancy

Debs' initiation, carnation day, the bundle drive potluck supper, the powder puff football game against the G.A.A.'ers, and the Debs' convo were only a few of the numerous Debuteen activities.

Highlighting the year was the annual Debs' semi-formal. This year the club held the dance in February in the cafetorium and featured Johnny Baker's band.

Under Kathy Miko's supervision, Buzz books were again published containing the names, addresses, class standing, and telephone numbers of the students.

Fifty girls gave up their free time to sell Peanuts for Polio in which \$296 was collected.

A junior high club, Sub Debs, affiliated with the high school girls was started this year. Ninety girls were initiated in the fall.

Six-Six was the score of the powder puff football game held during the halftime of one of the season's games. Ending the year the Debs sponsored an annual banquet honoring seniors and in May induction of the new officers was held.



Sheryl Nelson and Jim Marler pause for a moment during the Debutens semi.



Willie Regier and Maureen Holland show us how to dress properly for school during the Debs' style show.

## Capers at Debs' Semi

"Name, address, telephone number?" Working hard on Buzz books are Marge Banaski, Linda Harrelson, and Marge Dujmovich.



Preparations for the Debutens' carnation day were made by Linda Vaidik and Ruth Marconi.



Mary Beth Hancock and Janet Horst are receiving Mrs. Anne Marconi's donation during the Polio drive.





A group of G.A.A.'ers are displaying their art of tumbling.



Dona Davis looks for a teammate to release the ball to, while being guarded by Mrs. Lindsey Rhodes and Miss Karen Klemmer during the In and Out game.



These eager feminine creatures look as if they are capable of jumping right off the page. Mr. Deal may not be signing them up for next season but they played an enthusiastic game. Final score was 6-6. Coaches for the game were Miss Eleanore Reisinger and Miss Mary Steinkamp.

## Snow Island

Getting the girls in shape for the powder puff football game put on by the G.A.A. and Debuteens are Delphine King and Adrienne Immel. The girls pulled this publicity stunt before the beginning of the game.



In a few moments there would have been no picture as 35 eager students and teachers devoured the cake following the In and Out game. The four team captains are, from left to right: Marian Jackson, junior; Cassandra Zulick, sophomore; Miss Eleanore Reisinger, and Linda Mills, senior.



"Look, ma, no hands" says Joyce Tosch, president, as she shows *left to right*: Pat Workman, activity chairman; Mary Ann VanBlaircom, vice president; and Pam Frame, treasurer, how it's done.

## Invades Ho-Hi Cafetorium at G.A.A. Semi

G.A.A. began activities this year with miniature golf followed by six weeks of volleyball and deck tennis. At Christmas the group caroled at many homes in Hobart. In January the G.A.A. girls spent a swim night in Valpariso.

Basketball began in February for the G.A.A. and was a six-week-project. The group sponsored the In-and-Out game held Wednesday, March second. Seniors played the teachers while the juniors contested the sophomores.

The G.A.A. convocation took place March second with the entire club participating. The history of basketball was enacted and In-and-Out team introductions were made. The girls were attired in long, old fashioned skirts and bloomers but later on donned the up-to-date playing outfits of shorts and blouses.

As the year progressed the girls tried their hand at baseball and track. The G.A.A. track meet was held in the spring. The year was closed with the G.A.A. banquet.

"Oops," Jan Chirila loses the ball on a try for the basket at the In-and-Out game. As luck would have it Linda Howell was right there to receive it for her team.



## Spanish Classes Unite in Numerous Club Activities



In an effort to teach Mexican life to the Spanish classes, club officers purchased items of culture to be displayed. Included in the group, from left to right, are: Carole Vygrala, Bob Graham, Bill Lister, Sue Findley, Joe Wojihoski, Cassandra Zulick and Barbara Davis.

Three skits provided entertainment at the Spanish Club dinner. In addition Cassandra Zulick danced to the tunes of Joe Wojihoski.



Cars were washed to the tune of \$88 by Spanish Club members during their money raising project. These boys hover closely around a Buick and do a thorough clean-up job.



Since there are two second year Spanish classes this year instead of one, Spanish Club membership was handled differently than previously. Two representatives from the four classes were chosen, and they meet one Friday a month, with Mr. Robert Neff acting as club sponsor, to lay the foundation for the club's activities. From the eight representatives, Bill Lister, Bob Graham, Cassandra Zulick, and Barb Davis were elected officers.

The club's activities included such endeavors as a Christmas party, the annual Spanish dinner, and a picnic in the spring.

Money raising projects this year included a bargain car wash in October. In addition, the club operated the snack bar. With the money the club has bought workbooks for all the Spanish classes, records, playing and vocabulary cards, miniature flags of the South American countries and a plaque with the Pledge of Allegiance in Spanish.



## Feast of the Saturnalia Tops Latin Club Year

The officers with the aid of the third year Latin students are busily working on plans for the Saturnalia. Gregory Garmon, president, is directing the activities while Alston Lundgren, treasurer, consults a Latin book. Jon Howard, Linda Prusiecki, Melissa DeLeurere and George Smith, vice president, are thinking up and writing down ideas. As a result of their consultation the Saturnalia was a success. Dick Greischer, secretary, is not shown.

One of the main attractions of the Saturnalia was the wrestling match between Chuck Diamond (left) and Dennis Knight.



Judy Anderson is serving punch to two students who attended the Saturnalia, which was held in the cafeterium December 16. Howard Hershey and Melissa DeLeurere thirstily accept.

Latin, the language of the ancient Romans, is the father of the romance languages, and its study is promoted by the Latin Club.

Affiliated with the Junior Classical League, the Hobart Latin Club meets every other Thursday of the month. Its purpose is to further students' interest in Roman life and customs.

Annually the club gives a banquet preceding Christmas. This year's Saturnalia held in honor of the god, Saturn, consisted of a potluck dinner provided by the students and the traditional singing of carols in Latin. Each member wore either a stola or toga. Melissa DeLeurere, a third year student was crowned Miss Saturnalia of 1959, and Chuck Diamond a sophomore, Mr. Saturnalia.

A wrestling match between Chuck Diamond and Dennis Knight added to the evening's entertainment.

In the spring, delegates were sent to the state convention held at Terre Haute, Indiana.



## New Offspring Celebrates German Christmas

Jim Snodgrass seems doubtful while Charles Kelly is hopeful, about the outcome of one of the many poker hands at the club sponsored Christmas party which obviously was a success even if everyone didn't go home a winner.



Diane Pflughoeft explains the festive costumes of Germany to, left to right: Ruth Marconi, Susan Janson, and Charles Kelly. Susan, however, has her attention focused on one of Germany's modern cities.



The German Club this year is an offspring of the newly created German class and is being conducted under the direction of Mrs. Astrid Cicak. In December the group celebrated Christmas by having a German style Christmas party at the home of Diane Pflughoeft, senior.

As springtime activities the club spent an evening at San Remo restaurant and also took a field trip to two university extensions in the area to visit their German departments in action.

The group also entertained two young couples who recently moved into the area from Germany.

All the games played were not as noisy as poker, as this picture shows. Kurt Kannowski is suspiciously eyeing John Cicak's next move.





When one thinks of dramatics, one thinks of Thespians. These students merited membership by acquiring 10 points. *Bottom row, left to right:* Sharon Ramsey, Peggy Tucker, Renee Shannon. *Top row, left to right:* Fran Cheverton, Chuck Schmelter, Mary Kay Berg, Gary Walker, Ruth Marconi, Jim Ray, Sally Adams, Linda Howell.

## Bow In - Bow Out - It's Play Time in Hobart

These Masque and Gavel officers are waiting to be inspired, as their job is to pick the right script for their second production. Their first presentation was, "Our Town." Officers, *from left to right*, include: Fran Cheverton, treasurer; Mary Kay Berg, secretary; Linda Howell, president; Beth Kursch, historian, and Gary Walker, vice president.



To promote interest in the dramatic activities of the school is the purpose of the Masque and Gavel Club. It also gives its members practical experience in play production and stimulates interest in the theater, speech, dramatic writing, dramatic literature, music, and dance.

The membership is open to any student with average scholastic standing who is interested in the speech arts.

A Masque and Gavel Club member's many duties include working on plays, speech contests, production work on plays, and acting.

The National Honorary Thespians is an honorary organization devoted to the advancement of dramatic arts in the high school.

A point system is used to determine the membership. At present there are eleven members.



"What's your subject?" quizzed the panel of experts during the F.T.A. convo. From left to right: Diane Pflughoeft, Karen Whisler, Chuck Schmelter, Delores Mitchell and Dot Vara.

Mary Kay Berg, panel moderator, during the convo interviews Mr. Harold Moody who cleverly disguised his voice to out-smart the panel.



Diane Pflughoeft, Carole Vyrala, Deane Cook and Linda Prusiecki discussed "Standard Procedure for Membership" during the Future Teachers of America convention. Six separate discussion groups were held consecutively by members from visiting schools. Hobart played host to thirty schools during the October meeting.



## F.T.A. Wins Teachers' Hearts During A.E. Week

Deane Cook, secretary, is discussing the F.T.A. scholarship program with the other officers, Diane Pflughoeft, treasurer; Chuck Schmelter, vice president; Joyce Tosch, historian; and Mary Kay Berg, president. Various clubs in Hobart contribute to this scholarship.



The Future Teachers of America have spent the year making their organization better known. In the school they brought the club to the attention of the student body by sponsoring American Education Week, with apples for all the teachers and a convo to establish better teacher-student relations.

Townpeople were invited to "Back to School Night" by the F.T.A. Club and were shown their son or daughter's classrooms by the members.

Hobart furthered its fame in the state organization by being the host for the northern area convention. For the second consecutive time the northern area vice presidency was held by a Hobart member and the nomination for next year has again been given to a Hobart member.

To complete a year of hard work and fun, the members spent a week-end at Purdue University. While there, they attended the state convention, and visited many of the campus sites.



These girls perch prettily for a photograph before leaving for the F.B.L.A. convention held on March 25, at Ball State Teachers College, Muncie, Indiana. These and other F.B.L.A.'ers left at noon on the 25th and returned the following day. They are, seated: Pat Lucas and Mary Thyen. Standing: Eliisa Sihvonen and Helen Everett.

The Future Business Leaders of America (FBLA) is composed of those students interested in entering the business field after completing high school.

The FBLA holds its regular meetings the first and third Thursdays of each month. Special committee meetings are held occasionally.

The main event of the year was the FBLA convention at Ball State Teachers College, Muncie, Indiana. The members left at noon Friday, March 25. While at Muncie, the students participated in various contests. Among them were speech contests and a spelling bee. The club also sponsored a spelling match March 10 at the high school.

Club officers are: Sue Swim, president; Diane Denton, vice president; Pat Lucas, secretary; Judy Hood, treasurer; Sheila Schutz, reporter.

In the fall 23 new members were inducted.



Demonstrating various machines used in office work are the F.B.L.A. officers: Diane Denton, Sue Swim, Pat Lucas and Judy Hood. During F.B.L.A. meetings, the group frequently studies the uses of various office equipment.

## Service, Service, Service, Without Any Applause

The Librarians, a service organization, help Mrs. Bailey keep the Library in top notch condition.

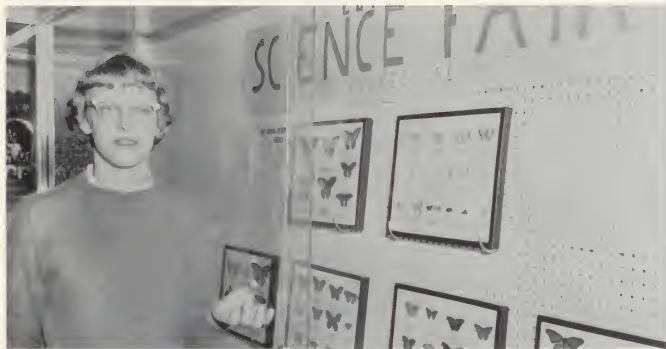
The new members and officers were initiated in the fall at the annual initiation party.

A few of the many activities of the librarians this year included working in the snack bar, taking care of the showcase just outside the library and working in the library to earn points for letters. The club has regular clean-up parties during which each member does her share in cleaning and repairing library books. This sounds like work but it usually turns out to be fun.

The biggest event of this year was the banquet honoring the seniors. At this banquet the members were given letters for earning a certain amount of points.

Working in the library is no small task as these club officers Betty Bycroft, Ann Dolton, Sharon Anderson and Janice Beveridge well know. But it's fun, they all admit.





Linda Prusiecki stands by a project she created for the Science Fair. In order to obtain the specimens Linda searched among weeds and in dense areas for unusual bugs which she trapped

either with the use of a net or by picking it up gently. The insects are classified and put in special mounting cases. Linda commented that it was more of a hobby than a project.

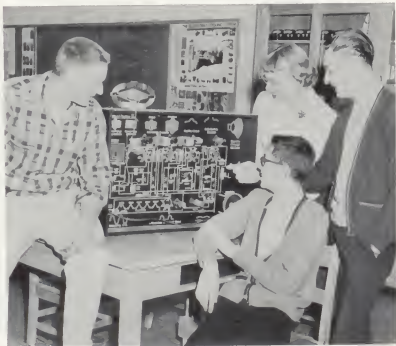
## Pins - a First for Bi-Phy-Chem Science Club

The Bi-Phy Chem Science Club has many purposes. Among them are: 1) to increase one's knowledge of science, 2) to learn to perfect skills in science, 3) to give service in the community and nation, 4) to understand the importance of science in human lives and 5) to help carry out the program of Science Clubs of America.

During meetings the Science Club gives members an opportunity to discuss all fields of science and to develop their particular interests. Field trips and movies are planned. To further increase their scientific talents, members submit projects for science fairs.

One of the major Hobart entries in this year's fair was Linda Prusiecki's comprehensive insect collection which was displayed in the student lounge prior to her entering it in the fair. The club hopes that next year enough entries will be obtained for a local science fair.

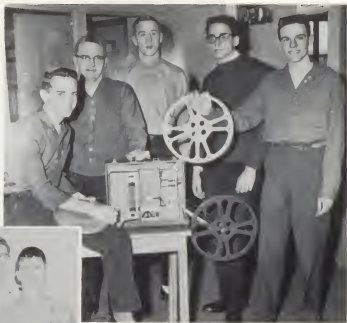
The officers of the Science Club are examining one of the science departments many class size demonstration articles. The item under discussion is a radio and the fellow explaining it is John Stofko. *From left to right:* Chuck Hellman, vice president; Pete Winske, secretary; Linda Prusiecki, president; and John Stofko, treasurer.



The Audio-Visual Department was first originated in 1955 by a former Hobart teacher, Mr. Charles Carlock. It is one of the many service organizations in our school.

The director of the organization is selected by the principal and he in turn selects three of his fellow students to serve as the directing staff.

Audio-Visual members run movie projectors in classrooms, operate the public address system for convocations or sports events both in the gym and at the football field, and make tape recordings of Hobart's talent in action.



Handling of projectors, microphones, and tape recorders is the responsibility of the Audio-Visual officers and members. Here the officers, from left to right: Larry Hopkins, Jon Howard, George Smith, Dick Briggs, and Terry Storey, display one of the projectors.



Members of the Audio-Visual Club willingly responded to having their pictures taken even though a busy schedule of setting up equipment consumes much of their time. From left to right, bottom row: Ken Enslin, Ed Hinkle. Row 2: Larry Hopkins, Ron Will, Jon Howard, Greg Garmong. Row 3: Alston Lundgren, Terry Storey, George Smith, and Dick Greischar.

Projects and more projects; this is what the F.H.A. officers have to be continually thinking about both now and for the future. They are, from left to right: Judy Freeland, Diane Pflughoeft, Karen Voyles, Donna Boling, and Gail Jenkins.



Future Homemakers of America performed one of its many services for the school by serving at "Back to School Night." In co-operation with the Future Teachers of America, the members provided punch, coffee, and cookies.

Another project with the organization has been the supporting of the F.T.A. scholarship. Also the group has helped redecorate the home furnishings room. Sponsors of the club are Mrs. Bryon Reed and Miss Judy Wall.





Need a poster or a play prop? See the Art Club officers *from left to right*: Ron Will, secretary-treasurer; Brian Skogler, vice president; and Sally Adams, president. Here they are putting finishing touches on the props for "Yohannaire."



"Pottery making is a fascinating hobby" explains Jim Taylor to Laurie Miko as he puts the finishing touches on one of the many vases he has made. Laurie is next in line to use the potter's wheel.

## Art Club

The Art Club is a relatively new club consisting of a small group of students interested in all phases of art. When it was first organized, one of the projects was to provide posters needed for the various school functions. Now the club's activities have broadened to include the making of posters for the different organizations. Window trimming for the Hobart Merchants during the holidays was another project.

The Art Club as a project collected old and broken toys, in connection with the Chamber of Commerce, and repaired and painted them for distribution among the needy families in Hobart as well as the children's ward of the local hospitals for Christmas.

Besides giving an art award to a sophomore, a junior, and a senior art student this year, a scholarship was also awarded to a worthy senior student who plans to continue his education in the field of art.



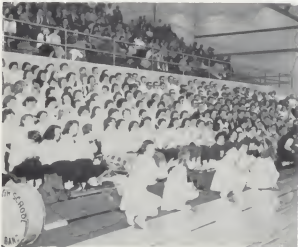
Repairing and painting toys for needy children at Christmas was only one of the many Art Club activities. Roger Remaley fixes the leg on a rocker while Judy Anderson and Lynn Seipel paint trucks.







"Rah, Rah! Hobart!" scream the cheerleaders, Pam Pruitt, Gwen Welsh, Sharon Campbell and Martha Hartman, during one of the home basketball games while Hobart fans tensely follow the game.



## Boosters First Rate

Booster Club members are the behind the scene workers of the Brickie sport teams.

Club membership is open to enthusiastic Hobart students who are for the team all the way—win or lose. Members make pom poms, posters, etc., to add inspiration to an assured success for the team.

This year's officers include Sandy Lea, president; Marg Banaski, vice president; Becky Griffiths, secretary; Joyce Tosch, treasurer; Sheryl Nelson and Betsy Murray.

As in past years the club has had an organized block of boosters who sport white gloves and blouses and shirts.

A newly-organized section of H-Men was formed this year including their own cheerleaders.

"Skit, seat; we're better than that," point out the H-men as they bellow one of their many original cheers. Bob Bergeson and Wally Geib lead this newly organized cheering block.



Are these Hobart students? Yes, but for a time they have stepped into the shoes of the Gary Roosevelt cheerleaders. From left to right, are: Linda Harrelson, Donna R. Morris, Sandy Lea, and Margaret Banaski.

Becky Griffiths points to the Emerson score on the Ho-Hi scoreboard in which the Brickies defeated the Norsemen 71-63 during a home game. From left to right: Marge Banaski, Sheryl Nelson, Sandy Lea, Joyce Tosch, and Betsy Murray smile their approval.





Linda Howell, clerk-treasurer, is recording the business of the Student Council while Mike Davis, mayor, conducts the meeting.

Meet the Student Council, your governing body this year. Much busy activity takes place with the preparing of an agenda before each meeting. First activity of the council was the Get Acquainted party where all members planned the refreshments and programs.

In October, 10 students took time to attend the student council conference at Indiana Central College. Major activity in the fall was the Leadership Conference, which was held October 26 and 27.

At the fourth meeting of the Student Council a Sophomore tradition had its origin. The Sophomores were responsible for ringing the victory bell at home games in which Hobart was the victor.

In November the Optimist Club gave awards to Willie Regier and Martha Hartman for their leadership ability. Martha's school improvement committee held a clean-up week in November.

Another project was Christmas decorations. The Seniors decorated the tree in the lobby; juniors, the cafeteria, and the sophomores had charge of the offices and lobby.

Also during February the Student Council sponsored their first dance class under the direction of Jim Darling.

The talent show, Yohannaire, held March 3 and 4 was their biggest money making project. The proceeds went toward the Student Council scholarship awarded to a worthy senior.

March 23 the members sponsored Care day. Two basketball games were played; one with the senior girls and women teachers and the second with the best of the Intramural boys and faculty men.

Also during February the Student Council sponsored Government day. The seniors took over the local government after filling out applications for the office of their choice.

As a final activity of the year the Mayoral and Clerk candidates are chosen.

## Council Introduces Dance Lessons - Just in

The Student Council members are, *first row, left to right:* Barbara Hahn, Carol Kosiba, Margaret Banaski, Linda Mills, Joyce Tosch, Joan Martin and Deane Cook. *Second row, left to right:* Miss Thompson, sponsor; Wilbur Regier, Wally Geib, Mick Zimny, Jim Ray, and Mike Davis, mayor. *Third row, left to right:* Karen Powell, Marcia Bannister, Jan Evanoff, Ruth Marconi, Linda Harrelson, Linda Howell, clerk-treasurer; Martha McMurtry. *Fourth row, left to right:* Linda Harder, Darrel Regier, Bruce Allen, Ed Hinkle, Bob Graham, Bill Lister, Sharon Ramsey, and Virginia Strudas. *Fifth row, left to right:* Beth Gallagher, Arlette Thompson, Sharon Saunders, Donna Ray Morris, John Cleak, Gary Walker, Ron Layer, and Jim Marler.



The National Honor Society is based on four principles: scholarship, leadership, character and service. Members are selected as to their ability to fulfill these principles. To be eligible students must rank in the upper one third of the class scholastically. From this one-third 15 percent are chosen and initiated in the spring.

Some activities of this year's honor society have been the presentation of a skit at a pep session; the Pizza supper given for the Hobart honor students on February 22, the presentation of honor certificate awards for the outstanding Sophomore boy and girl at the honor convo held in May; and the induction of new members held April 28. A tea is given for parents and new members immediately following initiation.

Officers for this year include Rolf Guenther, president; Dan Davis, vice president; Barbara Hahn, secretary; Nancy Guyton, treasurer; and Pat Zickuhr, historian. Seventeen members are in the organization. Sponsors are Miss Rebecca Todd, Mr. Clifford Fackler and Mr. Floyd Davis.

Studying report cards in order to obtain the list of honor roll students are, seated: Nancy Guyton, Pat Zickuhr and Barbara Hahn. Standing: Rolf Guenther and Danny Davis.



## Time for Prom



"Good Work" seems to be the words coming from Mr. Davis and Miss Todd as they congratulated the new Honor Society members. Smiling happily are, Row 1, left to right: Freya Jensen, Pat Zickuhr, Pat Lucas, Nancy Guyton. Row 2, left to right: Joyce Tosch, Linda Mills, Martha Hartman. Row 3, left to right: Mary Kay Berg, Judy Wilson, Sherron Jones, Mary Ann VanBlaircom. Row 4, left to right: Larry Pio, Rolf Guenther, Danny Davis and Jim Thompson. Not shown: Diane Pflughoeft and Barbara Hahn.



Mr. Robert Benson

Just ten years ago with the coming of Mr. Hilmer Jacobson from Merrillville High School, the A Cappella Choir was started. Under Mr. Jacobson's direction, the choir participated in four state choral contests, receiving three superior and one excellent ratings. Mr. Jacobson continued until 1955 when he left to assume direction of the choir at Indiana State Teachers College. Mr. Gene Simons, from Delphi, Indiana, succeeded him. In 1956 a student director was added to the choir.

The first trip was a two-day tour throughout Indiana. The choir has since toured four times and has sung before student and adult audiences throughout Indiana. In 1957 the Madrigal group consisted of twelve of the outstanding members of the choir. They performed at many functions where it was impossible to have the whole choir.

In 1959 Mr. Simons left Hobart to further his music education at Florida State and Mr. Robert Benson, vocal director at Highland, became the new director. He immediately inaugurated many changes among them the substituting of the spring tour for the Broadway Musical, "Brigadoon."

It has always been one of the aims of the choir to perform the finest in choral literature. Among the numbers presented on past programs have been works by Palestrina, Victoria, Bach, Handel, Schumann, and Vaughn-Williams. Under Mr. Jacobson's direction, the choir initiated the presentation of Handel's oratorio "Messiah" at the Christmas Concert.

This became an annual occurrence until this Christmas when Mr. Benson chose to substitute Bach's cantata "For Unto Us A Child Is Born."

This year, for the first time, the choir presented the hit Broadway musical, "Brigadoon," by Lerner and Loewe. Three performances were staged during the spring semester.

Also taking place during the spring was a choral festival involving the Hobart choir and 5 other area high school choirs, Griffith, Merrillville, Highland, Crown Point, and Calumet.

## A Cappella Chants Its Way To Success

*Row 1, left to right:* Lucille Schultz, Marcia Banister, Martha McMurtry, Marie Hudson, Mary Kennedy, Virginia Strudas, Sharon Cook, Gerry Mapes, Carol Kosiba. *Row 2, left to right:* Elaine Carpenter, Marsha Grove, Bonnie Kittredge, Helen Martin, Sandra Duvall, Sherron Jones, Pat Kittredge, Linda Quiflan, Peggy Louis, Sally Adams, Mary Ann VanBlaircom. *Row 3, left to right:* Melissa De Leurere, Pat Van Loon, Jo Ann Etter, Dona Davis, Sharon Ramsey, Lynda Harter, Beth Gallagher, Donna Erwin, Georgia Thomason, Carol Crawley, Joan Martin. *Row 4, left to right:* Tom Schults, Bob Schafer, Daryle Teague, Bob Malmquist, Clif St. Clair, Mick Zimny, Dave Malmquist, Jim Snodgrass, Terry Krischano, Bob Bergeson, Jim Taylor. *Row 5, left to right:* Delwin Knocke, Ron Sowinski, Jack Reichart, Jerry Anderson, Bob Walk, Jim Harwood, Paul Sheehy, Jim Atherton, Bob Granzow, Larry Pio, Keith Tromble.





These A Cappella officers are checking through the record files to find a selection for one of their performances. Group from left to right, are: Peggy Louis, fund raising chairman; Mick Zimny, historian; Ron Sowinski, equipment manager; Tom Shults, student director; Joan Martin, publicity, and Sally Adams, secretary.



About one hundred seventy-five hours of rehearsal time is required for every concert presented by the A Cappella Choir. The group frequently arrives at 7:30 A.M., and sometimes participates in night rehearsals. Here Mr. Benson is cueing some members at a practice session.

The Girls' Ensemble performs at the A Cappella concerts and in addition participates in district and state contests. The group also performs at out-of-school functions. Bottom row, from left to right: Sally Adams, Mary Kennedy, Pat Van Loon, Sherron Jones. Top row, from left to right: Lucille Schultz, Sharon Ramsey, Virginia Strudas. On top: Elaine Carpenter.

The Madrigals are the top eight voices in the choir this year composed of, bottom row, left to right: Donna Erwin, Dona Davis, Gerry Mapes, Sharon Cook. Second row: Jim Harwood, Bob Walk, Ron Sowinski, and Tom Shults. This group performs for various community gatherings as well as in all A Cappella presentations.



## Popular Broadway Musical Finds Its Way



Ed Trinowski performs the wedding ceremony during a re-enactment of a scene from Brigadoon. Beth Gallagher and Daryle Teague remain serious throughout the ordeal.



Mary Ann VanBlaircom and Linda Quinlan were the accompanists for Brigadoon. Hours of practice were spent at the piano, going over the approximate 14 numbers that were sung.



"Heather on the Hill," a song from Brigadoon is being practiced by Mary Ann VanBlaircom while Donna Erwin and Ron Sowinski, leads, look on.



The four main leads for Brigadoon get together and enact a typical scene. Elaine Carpenter is pursuing Jim Atherton while the two lovers Donna Erwin and Ron Sowinski interest themselves in each other.

## to Hobart High School Stage

### CAST FOR BRIGADOON

Ron Sowinsk, *Tommy Albright*  
Donna Erwin, *Fiona MacLaren*  
Jim Atherton, *Jeff Douglas*  
Elaine Carpenter, *Meg Brockie*  
Daryle Teague, *Charlie Dalrymple*  
Beth Gallagher, *Jean MacLaren*  
Ed Trinowsky, *Mr. Lundie*  
Mick Zimny, *Harry Beaton*  
Bob Walk, *Archie Beaton*  
Boh Bergeson, *Angus MacLaren*  
Thomas Shults, *Stuart Dalrymple*  
Jim Harwood, *Mac Gregor*  
Jim Snodgrass, *Sandy Dean*  
Terry Krischano, *Frank*  
Lynda Harter, *Jane Ashton*

The hit tunes from the show include: "Almost Like Being in Love," "Down on MacConnachy Square," "The Heather on the Hill," "Come to Me, Bend to Me," "There But for You Go I."



"I prefer this style," remarks one of the Treble Choir members, as Sharon Campbell, Judy Freeland and Sandy Smith model various styles of robes, to allow the group to see their choices. The girls decided to change the past costume of black skirts and blue sweaters to the wearing of robes, which would improve the appearance of the choir.

From left to right, row 1: Judy Schultz, Pat Harwood, Janie Eaton, Connie Todd, Sharon Campbell, Judy Freeland, Karen Voyles, Ruth Stephens. Row 2: Janith VanBlaircom, Pat Price, Fay Trail, Karen Nickell, Janet Anderson, Bonnie Black, Joanne Frankowski, Donna J. Morris, Sandy Smith. Row 3: Jackie Heller, Brenda Waddell, Shirley Bryan, Linda Walker, Margaret Kennedy, Sandy Paul, Kay Owen, Sandy Lea, Judy Dinsmore, Alice Arnold, Linda Smith.





Front: Mr. Spriester. First row, left to right: Bob Hodsden, Pat Selzer, Sue Robinson, Sharon Johnson, Jane Crisman. Second row: Carole Vygrala, Vicki Wiczorek, Jenny Hansen, Diane Pflughoeft, Rose Detrick, Kenny Coats, Elaine Davis. Third row: Donna Bam-brough, Gerald Kristoff, Brian Jones, Karen Kjelstrom, Diane Popp, Carol Mair, Arlin Guess, Randy Anderson, Mike Newman, Charles Kelly, Richard Riba. Fourth row: Kathy Duszczynski, Carol Sherrard, Sharon Schubick, Barbara McClain, Wava Woight, Floyd Hardy, Barry Gamblin, Richard Hammond, Beverly McClain, Wilbur Regier, Kenny Nibbe, Loren Swanson, Larry Brown. Not shown: Karen Cook, Harold Eilts.

The pep band eagerly plays during a game rally. They are cheering the team on to victory with plenty of noise and rousing music. The members are, first row, left to right: Carole Vygrala, Donna Allen, Greg Bogen, Dwayne Hallman, Charles Kelly. Second row: Diane Pflughoeft, Karen Kjelstrom, Danny Davis, Arlin Guess, Kenny Nibbe, Barry Gamblin, Mike Pillar. Third row: Bob Hodsden, Gail Jenkins, Carl Carlisle, Bill Long, Steve Atwater, and John Wrolen.

## Band Celebrates 30th

Time out for a breather — long enough to smile for the photographer was taken by Mr. Robert Webb who was engrossed in composing an original number. He is also interested in three other numbers — his three children.







Front: Mr. Webb. First row, right to left: Susan Taylor, Janice Beveridge, Kathy Nagy, Joanne Schuemann, Carol Homan. Second row: Peggy Farrell, Mark Pflughoeft, Gretchen Liechty, Brianne Ballantyne, Dave Thompson, Mick Pillar, Joe Wojihoski. Third row: Sharon Templeton, Sharon Small, Dennis Spero, Mike Dickey, Dorothy Cox, Jim Wells, Danny Davis, Sue Goza, Peggie McLeod, David Lewis, Greg Garmong. Fourth row: Gail Jenkins, Carl Carlisle, Judy Karn, June Darling, Virginia Batzel, Dennis Terry, George Wilson, Bill Long, Kenny Enslin, Darrel Regier, Steve Atwater, Charles Von Berg, John Wrolen, Dick Greischar, Jim Thompson, Doug Davis, Bob Gard. Fifth row: Donna Beers, Bob Bone, Donna Allan, Greg Bogan, George Smith, Jim Grudzinski, Dwayne Hallman.

## Year of First Division Ratings in All Contests Entered

The name of this famous organization, the Hobart High School Band, is almost always associated with its founder and first director, William D. Revelli.

Since Mr. Revelli's departure in 1935, there have been five new band directors. Mr. Richard A. Worthington who was an alumnae of the Hobart Band, left in 1953. Mr. Robert Webb, succeeded Mr. Albert C. Leach in 1955.

The band has maintained its high standards of achievement for over thirty years. At this time the band claims the distinction of having the longest consecutive number of first places in all contests entered since 1930. During that year the Hobart band won its first national championship. This record of wins is believed to be the finest record held by any school band organization in the United States.

The primary aim of the band is to build good citizens. This type of goal is hard to evaluate in terms of success or failure. Band members hold the ideals of musicianship and character high and they demonstrate this by being a closely-knit group.

This year the band invited Dr. Revelli to conduct its spring concert to celebrate their 30th consecutive year.

The band is to be commended for its fine past and present performances in what has proven to be a totally successful venture.

Mr. Webb will direct the band in the 'same three numbers at the state contest that thirty years ago won Hobart its first national championship under Dr. William Revelli. These same numbers will again be played at the spring concert. The band now boasts eighty members to thirty-seven in 1930.





"This ole house" doesn't look bewitched, but many weird ghosts appeared at the chimney and then floated in the cool autumn air. But don't be frightened, they were only "Balloon spirits" sent up by the band for the Halloween performance. Since this was Homecoming, the traditional crown for the queen was formed. The candidates were then escorted onto the field and the queen announced.

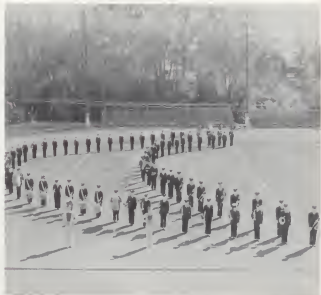


During a western show which pictured the fight at the OK Corral between Wyatt Earp and the Crown Point boys the band formed the "famous star" as worn by the old-time marshal. The band used a new and unusual step going from formation to formation. It is known as the "bow-legged-bend."

## Band Steps High As It Adds New Attraction

Danny Davis, our drum major, and his assistant, Mick Pillar, led the band in the Double-H which is the traditional formation performed at each home game during the half time activities. While in this formation, the students join in singing as the band plays the "Brickie Fight Song."

The Russians hit the moon! Or did they? No man-made rocket will ever hit this hand-made moon. It was created during the Halloween half-time show for the benefit of low-flying witches. Another formation performed was a witch's hat, to which Donna Boling did her version of the can-can.



Peg Farrell, Mark Pflughoeft and Gretchen Liechty proudly display their newly won medals at state band contest which was held February 20. In the background is the bus which took them to Indianapolis for the judging.



Phone calls, letter writing, arranging for buses and finally April—it's tour time once again for the band. This year the band spanned two states, visited six cities, and played four concerts in four days.

April 27 was spent in Columbia City and Fort Wayne. The 85 members then boarded their two chartered buses on April 28 and headed for Chelsea, and Jackson, Michigan. The 29th found them in Detroit and Greenfield village.

Greenfield village which is located in Detroit has been entirely reconstructed to contain the homes and inventions of various famous people. Resembling a museum it was supported by the Ford project and contains such oddities as the chair in which Lincoln was shot.

Soloists on the band tour included Sue Goza, bassoonist; Dave Lewis, baritone; and Bob Hodsden, clarinet; and the drum trio consisting of Bob Bone, Donna Allen and Greg Bogan. The cornet trio consisted of Harold Eilts, Richard Hammond, and Charles Kelly. They will play "The Three Blue Jackets."

George Smith commented that the tour was even more fun than last year while Peggy Farrell stated that "I had a ball and enjoyed visiting the historical sites."

Trying to play bellhop boys? Actually Dave Thompson and Bob Bone are trying to carry all of the luggage into a Detroit hotel. Dave and Bob are members of the band's equipment crew, which unloads and reloads the buses at each stop made.



## Climaxes Tour With Trip to Greenfield Village



Donna Boling

With an evil gleam in his eye, Danny Davis, president, seems to be dictating a grueling tryout schedule to Donna Allan, secretary. Bob Hodsden, vice president, and Sue Goza, efficiency manager, are voicing a few morbid comments. Susan Taylor, treasurer, and Gail Jenkins, sponsor, listen intently.





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As this book comes to a close so does all the work that the '59-'60 yearbook staff did. Lots of hard work was put into the making of this book and the credit for its production goes to those students and adults who spent many late hours on it so that you the students could get your yearbooks on time.

I should like to thank Mr. Moody and the teachers for their fine co-operation and for bearing so patiently with class interruptions. Also I would like to thank the janitorial staff who frequently came to our rescue by letting us remain in the building till closing time prior to our three major deadlines.

Special thanks go to Mr. Walter Keller, and Mr. Jim Daniels for their excellent photography work, also to Miss Lorraine Quinn, our yearbook advisor, and to Mr. Robert E. Lee, our Taylor company representative. A vote of thanks goes to the yearbook staff for the many hours they spent on producing a book of which we hope you are proud.

I would also like to thank Jane Wesley, George Smith and Ed Hinkle who, though not affiliated with the yearbook, have spent hours helping us on those crucial deadlines. Without the self denial and self determination of all these people the '59-'60 yearbook could not have become a reality.

*Carole Hygrala*

Editor-in-Chief













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